DESIGNS BY Gloria & Pat

B95

1.00

QUICK AND EASY

GINGERBREAD CHRISTMAS

GREAT CHILDREN'S PROJECTS
ALL FULL STITCHES
PERFECT FOR LARGE COUNT FABRICS,
EARL COTTON AND PERFORATED PLASTIC

DESIGNS BY
Gloria & Pat

CONTENTS

Model Information 3
Gingerbread Woman, Gingerbread Man 4
Snowman, Gingerbread House 5
Santa, Angel 6
Rocking Horse, Bear 7
Train, Candy Canes 8
Heart, Star, Sheep 9
Noah's Ark 10
Trivet Holly Border 11
Clock 12-13
Diamond Border 14-15
Color Centerfold 16-17
Noel, Mini Holly Border 18
Christmas Alphabet 19
Noah's Ark Advent Calendar 20-23
Merry Christmas, Best Teacher 24-25
I Believe, Joy 26-27
Lady Elizabeth Afghan Instructions 28
Bondeno Afghan Instructions 29
Stitching on Clothing with Linen 30
Cross Stitch and Special Linen Instructions 31
How to Add Beads 31

COLOR COMPARISON CHART

22 Colors Used in This Book.

DMC Floss	Anchor	DMC #8 Pearl Cotton	DMC #5 Pearl Cotton	DMC #3 Pearl Cotton
321	9046	321	321	321
353	6	353	353	353
414	235	414	414	414
433	358	433	433	433
434	310	434	434	433
435	1046	435	435	434
561	212	909	909	909
562	210	909	909	909
676	891	783	783	676
712	926	712	712	712
725	305	725	725	725
729	890	725	729	729
754	1012	754	754	754
813	161	813	813	813
827	160	827	827	827
898	360	801	898	898
911	205	911	911	911
938	381	898	938	938
3371	382	310	310	938
3760	169	826	826	826
3799	236	310	310	310
3801	35	891	892	892

Beads 00213, 00332, 00557, 02013, 05025, 42011, 62013, 62041, 62043

Special Notes to the Stitcher

1. Read special instructions on page 31.
2. Ornaments Designs (pp. 4-10):
   Fill in with 435 if not stitched on brown or ginger fabric.
   Backstitching the outline on ornaments is optional.
   See "How to Add Beads" on page 31.
   Three strands of 712 DMC floss were used for cross stitch on 14 and 16 ct. Aida to enhance the effect of "frosting".

Retail Shopowners' Information

3-1/2" Round Frames ..... Susan Bates, Inc.
Pre-finished Aprons, Tea Dyed Soft Touch Fingertip Towels, Natural Canvas Bag, Lady Elizabeth Afghan (Tea Dyed) ..... Charles Craft, Inc.
Mug, Terry Cloth Bib, Sal-Em Sack (oatmeal) ..... Crafter's Pride
Charms, Heart buttons ..... Creative Beginnings
Brown Cross Stitch Plastic Canvas (perforated plastic) ..... Darice
Floss, Pearl Cotton ..... The DMC Corporation
Mill Hill Glass Beads ..... Gay Bowles Sales, Inc.
Plaid Pre-finished Pillow (14 ct. Aida), 14 ct. Antique White Lil' Tote ..... The Janlynn Corp.
Bell Buttons ..... JHB Int.
Acrylic Paper Weights, Coasters ..... Ramco Arts, Inc.
Candy Dish, Clock ..... Sudberry House
16 ct. Ginger Aida, 18 ct. Dirty Linen, 7 ct. Gold/Beige Goldau ..... Wichelt Imports
10 ct. Gold/White Tilla, 18 ct. and 14 ct. Parchment Aida, 7 ct. Sand Klostern, 6 ct. Cream Bondeno Afghan ..... Zweigart® Dist.
Trivet ..... Fond Memories

Designs by Anne Stanton.

Photography by Michelle Carson Brown.

First Printing

© 1995 Designs by Gloria & Pat, Inc.
P. O. Box 2318, Sumter SC 29151-2318

All rights reserved worldwide. Printed in the United States of America. Except as permitted under the United States Copyright Act of 1976, no part of this publication may be reproduced or distributed in any form or by any means, or stored in a data base or retrieval system, without the prior written permission of the publisher.

The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individual stitching does exist, and we regret that we cannot be responsible for this.

MODEL INFORMATION

1. All 14 ornaments (pp. 4 - 10) were stitched on 16 ct. Ginger Aida with DMC floss. Two strands were used for cross stitch (3 strands of DMC 712 were used) and 1 strand for backstitch.
Red 3-1/2" round frames: Gingerbread Woman and Man (p. 4); Candy Canes (p. 8), Heart and Sheep (p. 9).
Puffed ornaments: Gingerbread House (p. 5); Horse (p. 7); Train (p. 8); Noah's Ark (p. 10).
Coasters and paper weights: Santa and Angel (p. 6); Star (p. 9).
Candy dishes: Snowman (p. 5) and Bear (p. 7).

2. Seven ornaments were stitched on 14 ct. Brown cross stitch plastic canvas (perforated plastic) with #8 DMC Pearl Cotton. One strand was used for cross stitch and backstitch.
Gingerbread Woman and Man (p. 4); Snowman (p. 5); Santa and Angel (p. 6); Bear (p. 7); Noah's Ark (p. 10).

3. Three ornaments were stitched on 14 ct. Oatmeal Sal-Em Sacks with DMC floss. Two strands were used for cross stitch (3 strands of DMC 712 were used), 1 strand for backstitch.
Gingerbread Woman and Man (p. 4); Gingerbread House (p. 5).

4. The Heart ornament (p. 9) was stitched on a 14 ct. Antique White Lil' Tote using 2 strands for cross stitch (3 strands of DMC 712 were used).

5. Plaid pre-finished pillow: stitched on 14 ct. Aida using 2 strands for cross stitch (3 strands of DMC 712 were used), 1 strand for backstitch. Border (pp. 14-15); Noah's Ark (p. 10).

6. Tea Dyed Soft Touch Fingertip Towels: stitched on 14 ct. Aida with DMC floss using 2 strands for cross stitch, 1 strand for backstitch. Noel and Mini Holly Border (p. 18); Joy (without border, pp. 26-27).

7. Pre-finished aprons: stitched on 14 ct. Aida with DMC floss using 2 strands for cross stitch (3 strands of DMC 712 for Noah's Ark design only), 1 strand for backstitch.
Noah's Ark (without Advent calendar, pp. 20-23); Merry Christmas (pp. 24-25).

8. Natural canvas bag: stitched on 14 ct. Aida with DMC floss using 2 strands for cross stitch, 1 strand for backstitch.
Best Teacher (pp. 24-25).

9. Terry cloth bib: stitched on 14 ct. Aida with DMC floss using 2 strands for cross stitch, 1 strand for backstitch. Refer to the Christmas Alphabet (p. 19) for personalization.

10. Custom-made Pillow: stitched on 7 ct. Sand Klostern using 6 strands for cross stitch, 2 strands for backstitch. We added a small gold heart charm to the Noah's Ark design from the Advent Calendar (omit calendar, pp. 20-23).

11. Green Ruffled Custom-made Pillow: stitched on 10 ct. Gold/White Tilla with 1 strand of DMC Size 5 Pearl Cotton used for cross stitch and backstitch. I Believe (pp. 26-27).

12. Red Ruffled Custom-made Pillow: stitched on 7 ct. Gold/Beige Goldau with 1 strand of DMC Size 3 Pearl Cotton used for cross stitch and backstitch. Joy (pp. 26-27).

13. Cream Bondeno Afghan: stitched with 1 strand of DMC Size 3 Pearl Cotton used for cross stitch and backstitch. Glass Pebble beads were applied with DMC Floss #321. Christmas Alphabet (p. 19). See afghan instructions on page 29.

14. Six of the ornament designs were stitched on the 14 ct. Tea Dyed Lady Elizabeth Afghan using DMC Size 5 Pearl Cotton. One strand was used for cross stitch and backstitch. Tie bows with DMC Size 3 Pearl Cotton. Gingerbread Woman and Man (p. 4); Horse (p. 7); Candy Cane (p. 8); Heart and Sheep (p. 9). See afghan instructions on page 28.

15. The border design for the clock is on pp. 12-13; the Gingerbread House chart (to be placed in the center of the clock) is on page 5. Our model was stitched on 18 ct. Parchment Aida using 2 strands of DMC floss for cross stitch (3 strands of DMC 712 were used) and 1 strand for backstitch.

16. The Noah's Ark Advent Calendar (pp. 20-23) was stitched on 18 ct. Dirty Linen with DMC floss. Use 4 strands for cross stitch and 2 strands for backstitch. Size 3 DMC Pearl Cotton was used for the bows. Cut each piece 8" long. Tie charms, candy or small ornaments on and trim tails to desired length.

17. Trivet : stitched on 16 ct. Antique White Aida with DMC floss. Use 2 strands for cross stitch (3 strands of DMC 712 were used), and 1 strand for backstitch. Border (p. 11); Noah's Ark (p. 10).

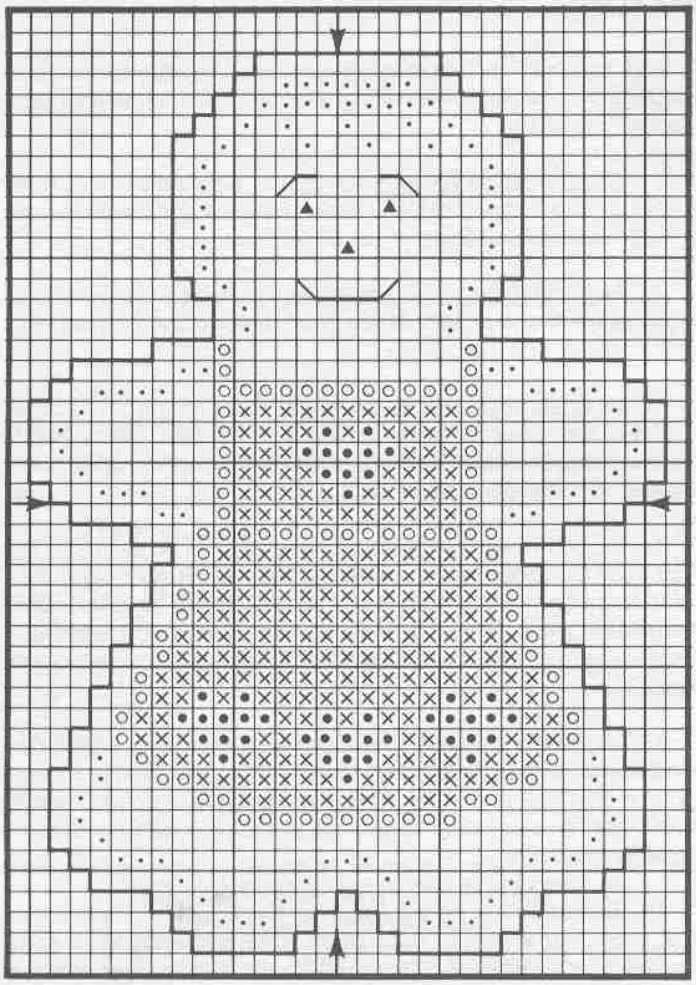
18. Sweatshirts: see "Stitching on Clothing with Linen" instructions on page 30. 20 ct. linen fabric was used with 4 strands of DMC floss for cross stitch, 2 strands for backstitch.
Gingerbread Woman and Man (p. 4).

19. Mugs: stitched on 14 ct. Parchment Aida with DMC floss. Use 2 strands for cross stitch and 1 strand for backstitch. Noel (p. 18), and Best Teacher (p. 24-25).

Design Area Computation Chart
Add 4" - 6" to determine size to cut fabric.

Number of Stitches In Designs ▼	Stitches Per Inch						
	Bondeno Afghan 6 ct.	**Lady Elizabeth Afghan 7 ct.**	**18 ct. Linen (9 ct.)**	**Tilla 10 ct.**	**Aida 14 ct.**	**Aida 16 ct.**	**Aida 18 ct.**
20	3-3/8	2-3/4	2-1/4	2	1-3/8	1-1/4	1-1/8
30	5	4-1/2	3-3/8	3	2-1/8	1-7/8	1-5/8
40	6-3/4	5-3/4	4-1/2	4	2-7/8	2-1/2	2-1/4
50	8-3/8	7	5-1/2	5	3-1/2	3-1/8	2-3/4
60	10	8-1/2	6-5/8	6	4-1/4	3-3/4	3-3/8
70	11-3/4	10	7-3/4	7	5	4-3/8	3-7/8
80	13-3/8	11-1/2	8-7/8	8	5-3/4	5	4-1/2
90	15	12-3/4	10	9	6-3/8	5-5/8	5
100	16-3/4	14-1/4	11-1/8	10	7-1/8	6-1/4	5-1/2
110	18-3/8	15-3/4	12-1/4	11	7-7/8	6-7/8	6-1/8
120	20	17	13-3/8	12	8-1/2	7-1/2	6-5/8
130	21-3/4	18-1/2	14-1/2	13	9-1/4	8-1/8	7-1/4
140	23-3/8	20	15-1/2	14	10	8-3/4	7-3/4
150	25	21-1/2	16-5/8	15	10-3/4	9-3/4	8-3/8
160	26-5/8	23	17-3/4	16	11-1/2	10	8-7/8
170	28-3/8	24-1/4	18-7/8	17	12-1/8	10-5/8	9-1/2

© 1995 Designs by Gloria & Pat, Inc.



GINGERBREAD WOMAN

	DMC	Color
×	321	Christmas Red
·	712	Cream
▲	938	Coffee Brown - Ultra Dk.
○	561	Jade - Vy. Dk.
	729	Old Gold - Med.
	435	Brown - Vy. Lt.
	434	Brown - Lt.

	Beads	
●	42011	Gold (729)

Fill in background with 435 if not stitched on brown fabric.

Backstitch eyebrows in 938.
Backstitch mouth in 321.
Backstitch outline in 434.

Design Area: 44 × 31

GINGERBREAD MAN

	DMC	Color
×	321	Christmas Red
·	712	Cream
▲	938	Coffee Brown - Ultra Dk.
○	561	Jade - Vy. Dk.
	729	Old Gold - Med.
	435	Brown - Vy. Lt.
	434	Brown - Lt.

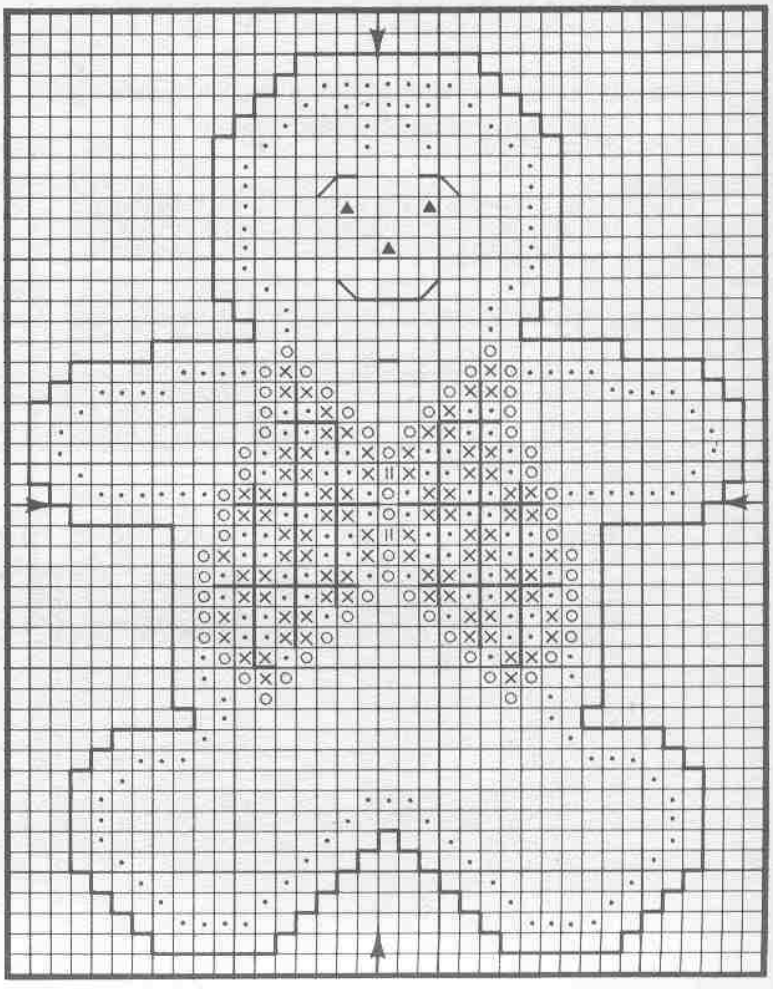
	Beads	
‖	00557	Gold (729)

Fill in background with 435 if not stitched on brown fabric.

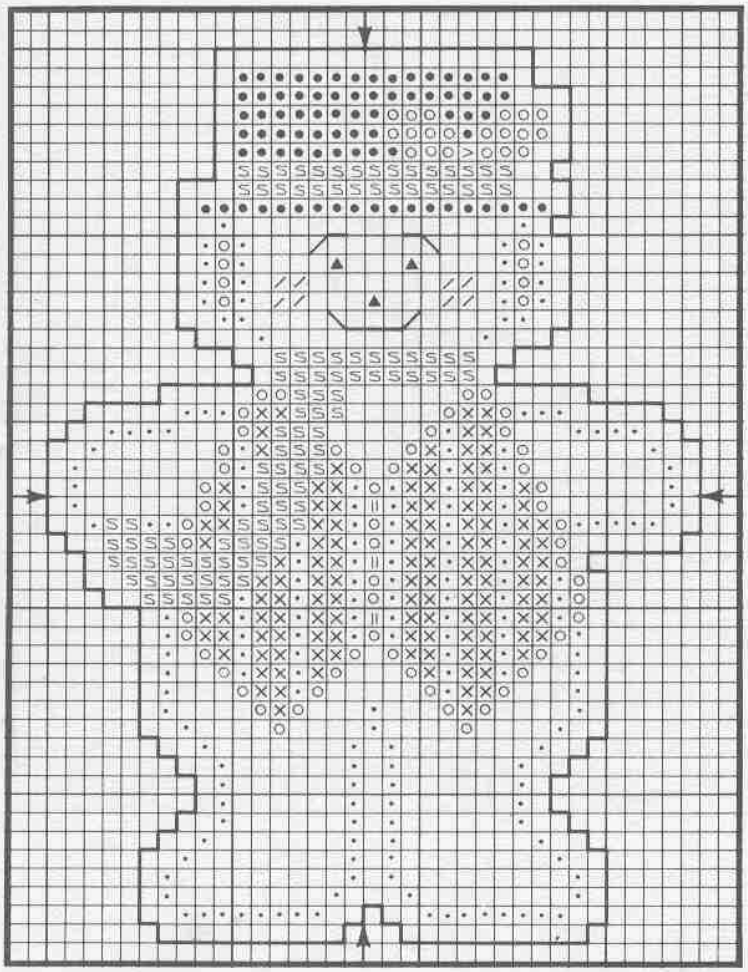
Bow tie: cut floss or ribbon 6" long. Tie bow where marked at neck (-) with 6 strands of floss or 1 strand of DMC Pearl Cotton (#8, #5 or #3), or 1/16" ribbon. After bow has been tied, trim ends to desired length.

Backstitch eyebrows in 938.
Backstitch mouth in 321.
Backstitch vest in 561.
Backstitch outline in 434.

Design Area: 44 × 35



© 1996 Designs by Gloria & Pat, Inc.



SNOWMAN

	DMC	Color
/	353	Peach Flesh
×	321	Christmas Red
·	712	Cream
▲	938	Coffee Brown - Ultra Dk.
○	561	Jade - Vy. Dk.
S	3760	Wedgewood
●	3799	Pewter Grey - Vy. Dk.
	729	Old Gold - Med.
	435	Brown - Vy. Lt.
	434	Brown - Lt.

Beads

>	02013	Red (321)
‖	00557	Gold (729)

Fill in background with 435 if not stitched on brown fabric.

Backstitch eyebrows in 938.
Backstitch mouth in 321.
Backstitch outline in 434.

Design Area: 48 × 35

GINGERBREAD HOUSE

	DMC	Color
‖	729	Old Gold - Med.
×	321	Christmas Red
·	712	Cream
○	561	Jade - Vy. Lt.
	435	Brown - Vy. Lt.
	434	Brown - Lt.

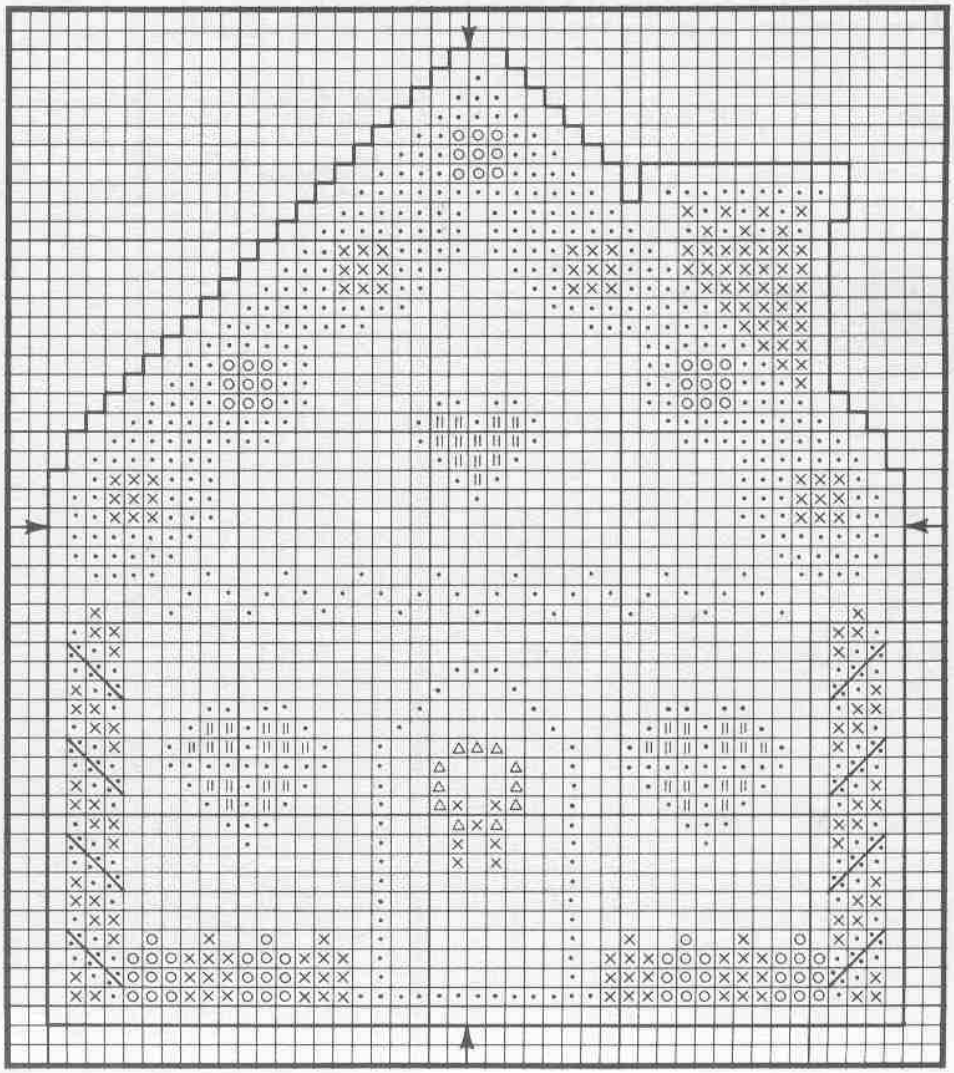
Beads

●	00332	Green (561)

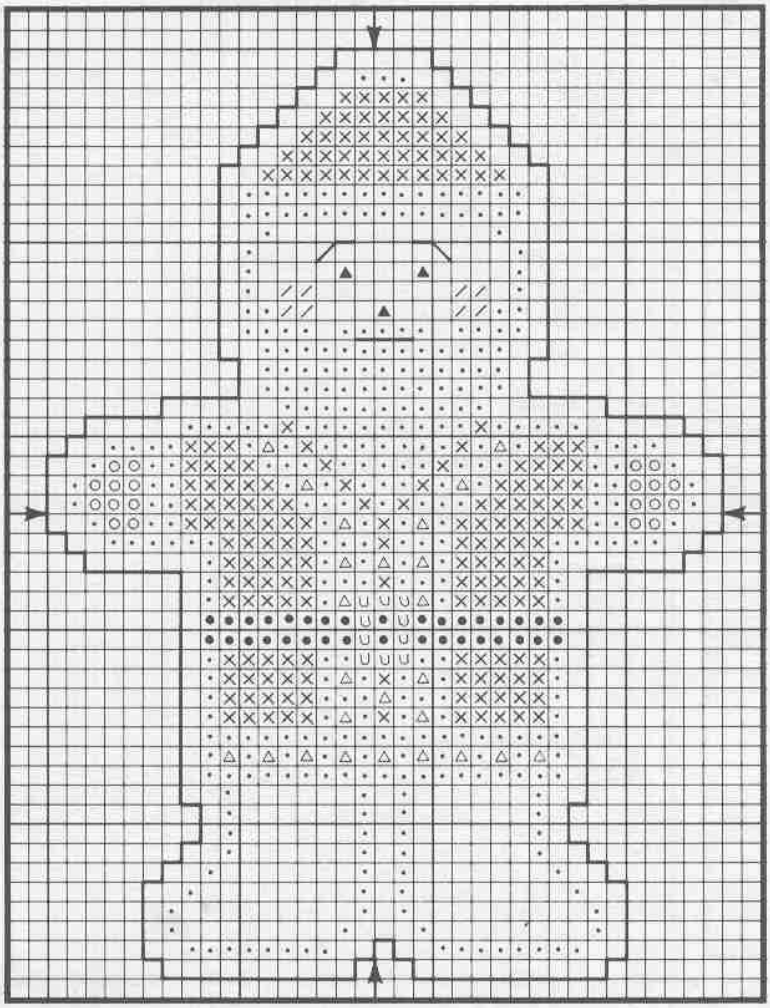
Fill in background with 435 if not stitched on brown fabric.

Backstitch candy cane pillars in 321.
Backstitch outline in 434.

Design Area: 51 × 45



© 1995 Designs by Gloria & Pat, Inc.



SANTA

	DMC	Color
∪	676	Old Gold - Lt.
/	353	Peach Flesh
×	321	Christmas Red
·	712	Cream
▲	938	Coffee Brown - Ultra Dk.
○	561	Jade - Vy. Dk.
●	3799	Pewter Grey - Vy. Dk.
	435	Brown - Vy. Lt.
	434	Brown - Lt.

	Beads	
△	00332	Green (561)

Fill in background with 435 if not stitched on brown fabric.

Backstitch eyebrows in 712.
Backstitch mouth in 321.
Backstitch outline in 434.

Design Area: 48 × 35

ANGEL

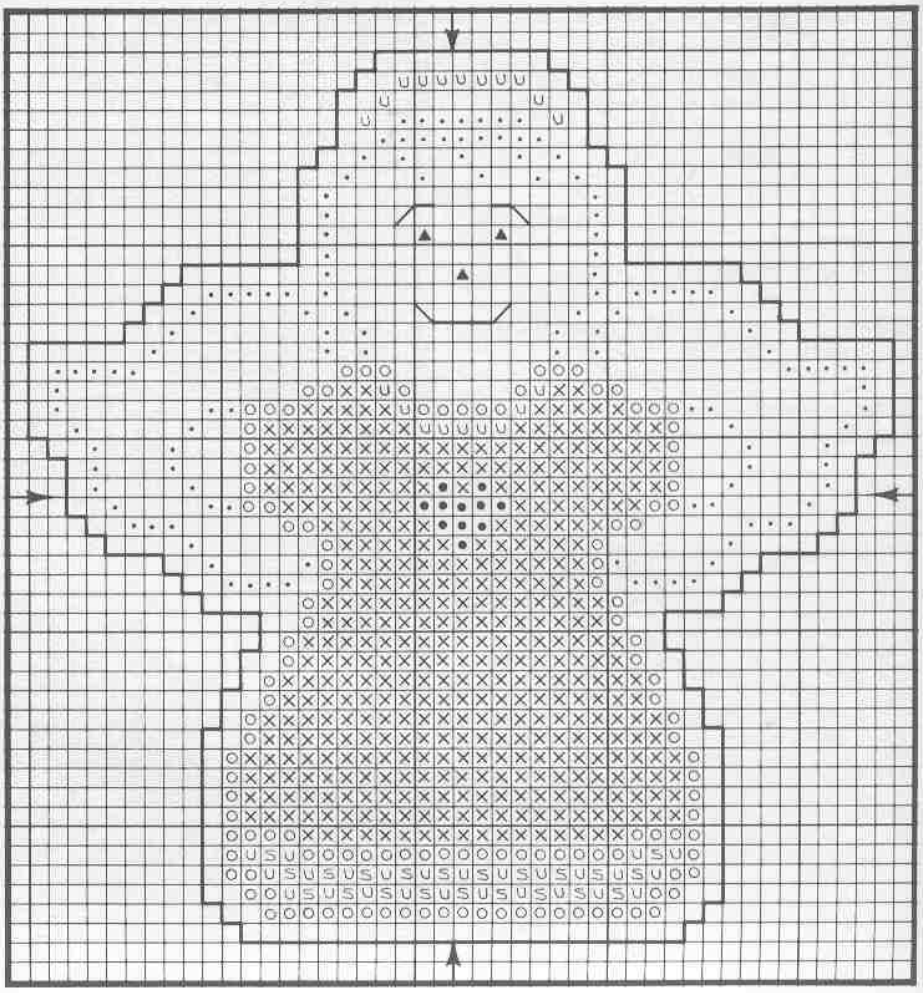
	DMC	Color
∪	676	Old Gold - Lt.
×	321	Christmas Red
·	712	Cream
▲	938	Coffee Brown - Ultra Dk.
○	561	Jade - Vy. Dk.
∽	3760	Wedgewood
	729	Old Gold - Med.
	435	Brown - Vy. Lt.
	434	Brown - Lt.

	Beads	
●	42011	Gold (729)

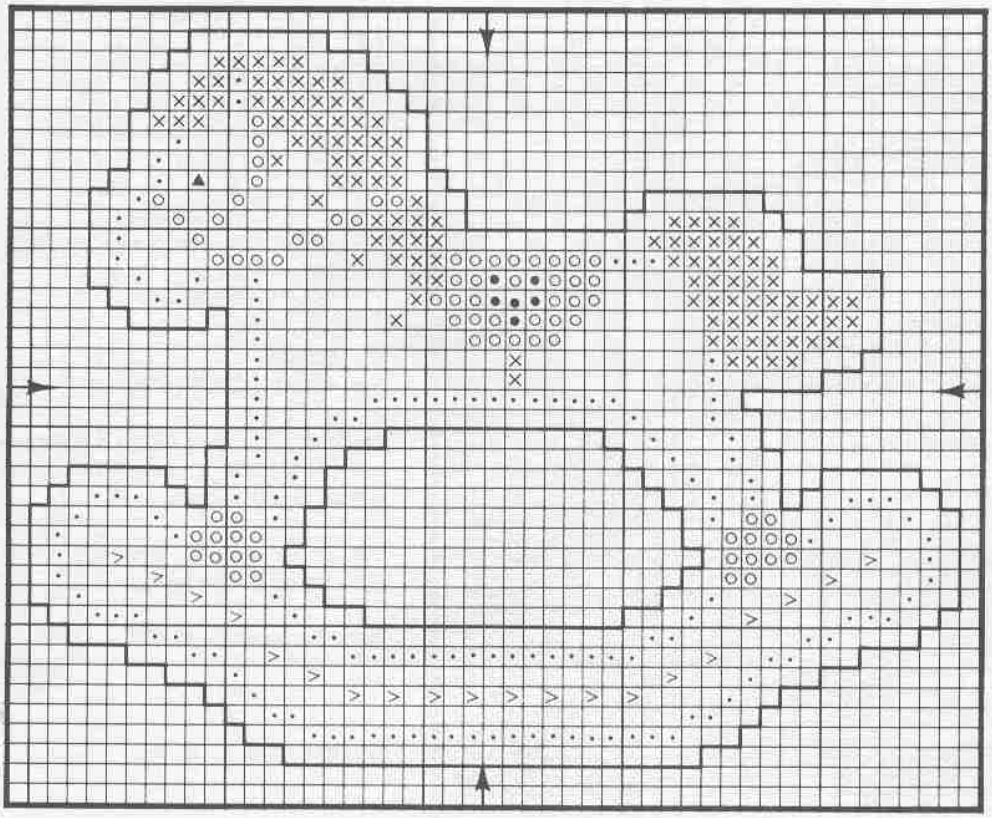
Fill in background with 435 if not stitched on brown fabric.

Backstitch eyebrows in 938.
Backstitch mouth in 321.
Backstitch outline in 434.

Design Area: 46 × 45



© 1995 Designs by Gloria & Pat, Inc.



ROCKING HORSE

	DMC	Color
×	321	Christmas Red
·	712	Cream
▲	938	Coffee Brown - Ultra Dk.
○	561	Jade - Vy. Dk.
	729	Old Gold - Med.
	435	Brown - Vy. Lt.
	434	Brown - Lt.

	Beads	
●	42011	Gold (729)
>	02013	Red (321)

Fill in background with 435 if not stitched on brown fabric.

Backstitch outline in 434

Design Area: 37 × 47

BEAR

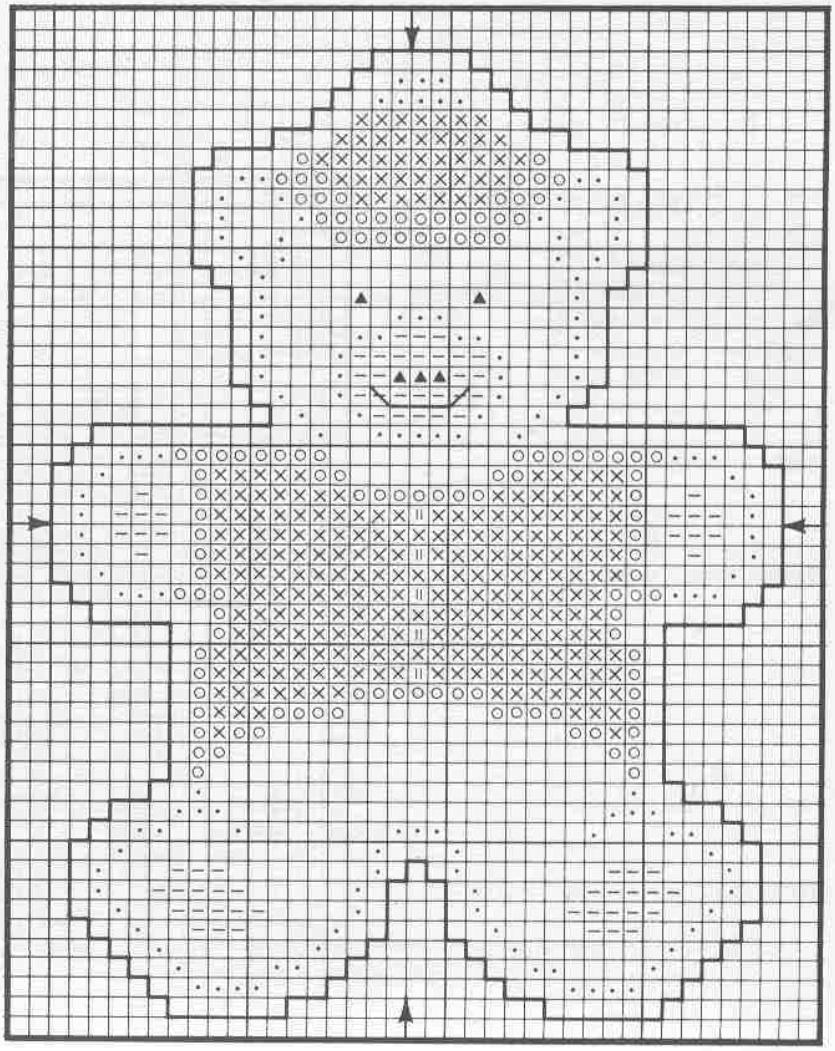
	DMC	Color
–	754	Peach Flesh - Lt.
×	321	Christmas Red
·	712	Cream
○	561	Jade - Vy. Dk.
▲	938	Coffee Brown - Ultra Dk.
	729	Old Gold - Med.
	435	Brown - Vy. Lt.
	434	Brown - Lt.

	Beads	
‖	00557	Gold (729)

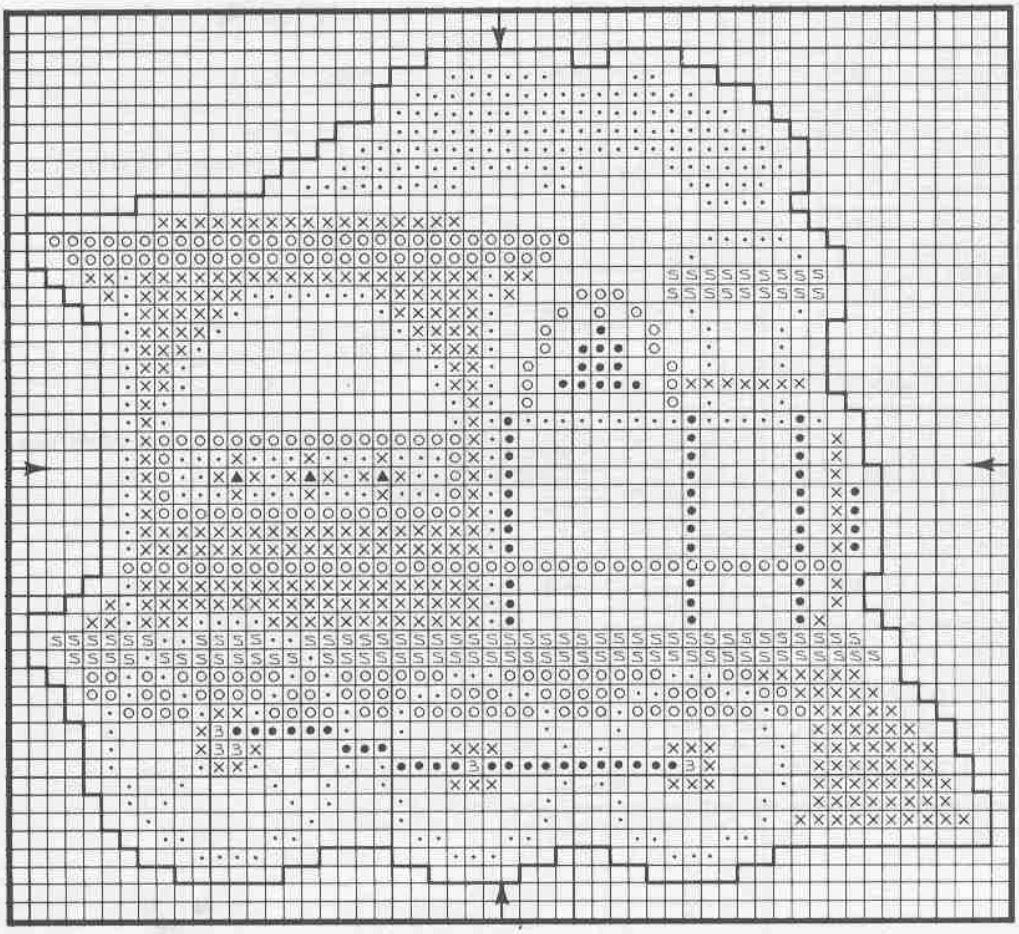
Fill in background with 435 if not stitched on brown fabric.

Backstitch mouth in 938.
Backstitch outline in 434.

Design Area: 49 × 37



© 1995 Designs by Gloria & Pat, Inc.



TRAIN

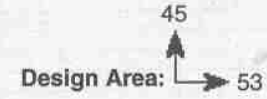
	DMC	Color
●	676	Old Gold - Lt.
×	321	Christmas Red
·	712	Cream
○	561	Jade - Vy. Dk.
5	3760	Wedgewood
3	3799	Pewter Grey - Vy. Dk.
	435	Brown - Vy. Lt.
	434	Brown - Lt.

	Beads	
▲	42011	Gold (676)

Optional: You may add a small gold bell (#447) with 2 strands of 561 as shown on our model.

Fill in background with 435 if not stitched on brown fabric.

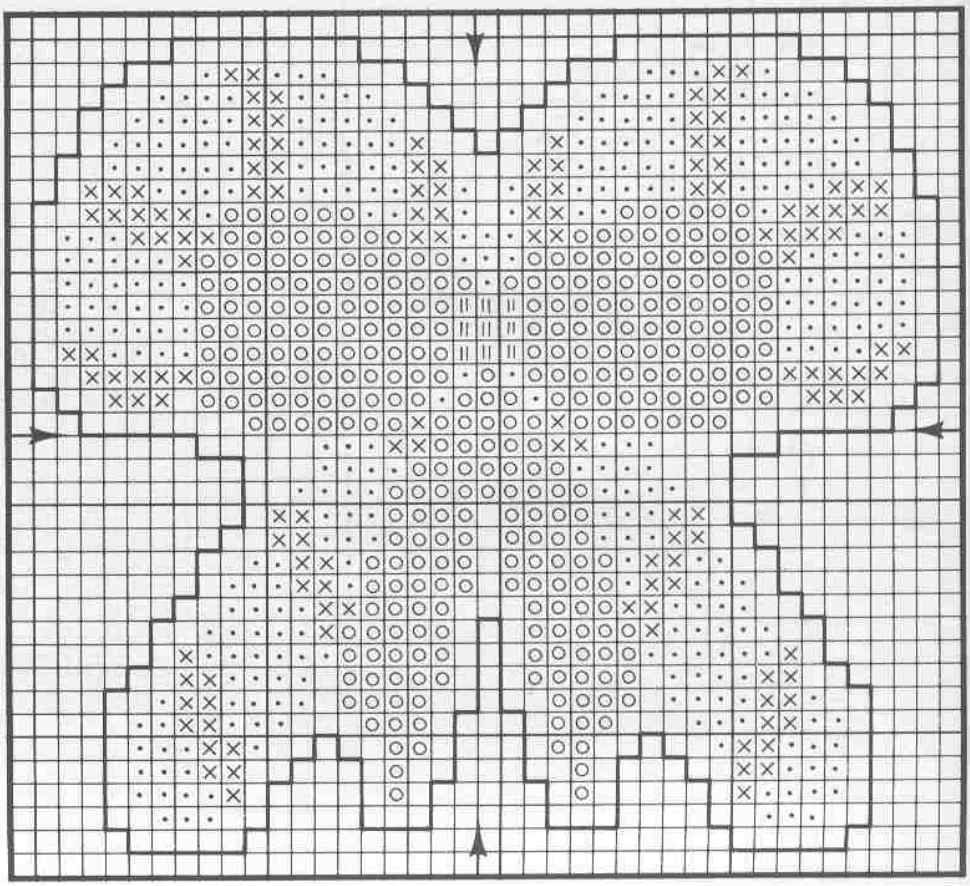
Backstitch outline in 434.



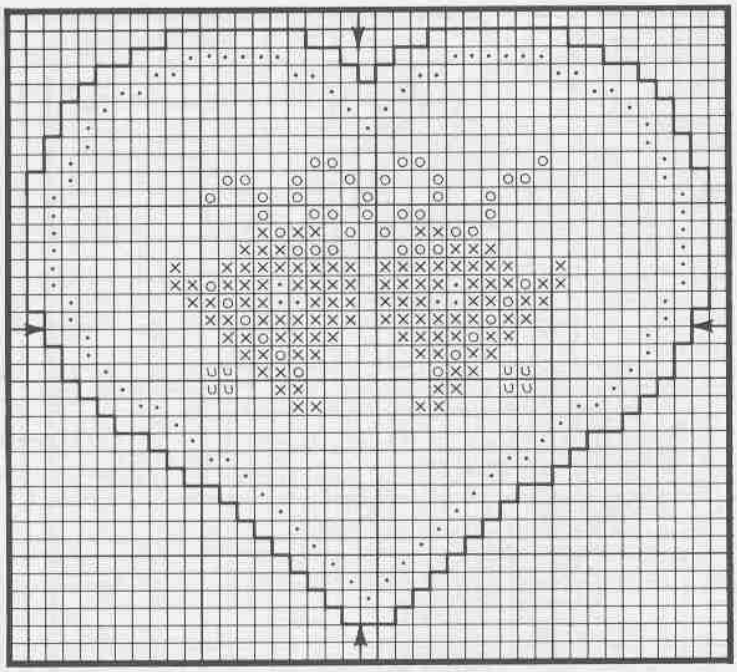
CANDY CANES

	DMC	Color
‖	729	Old Gold - Med.
×	321	Christmas Red
·	712	Cream
○	561	Jade - Vy. Dk.
	434	Brown - Lt.

Backstitch outline in 434.



© 1995 Designs by Gloria & Pat, Inc.



HEART

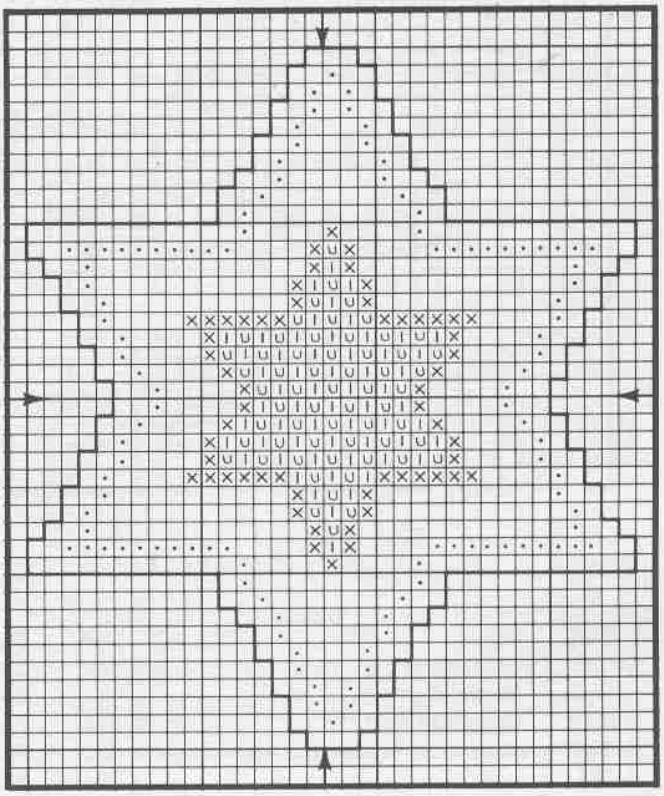
	DMC	Color
×	321	Christmas Red
·	712	Cream
○	561	Jade - Vy. Dk.
	729	Old Gold - Med.
	435	Brown - Vy. Lt.
	434	Brown - Lt.

	Beads	
∪	42011	Gold (729)

Fill in background with 435 if not stitched on brown fabric.

Backstitch outline in 434.

Design Area: 34 × 39



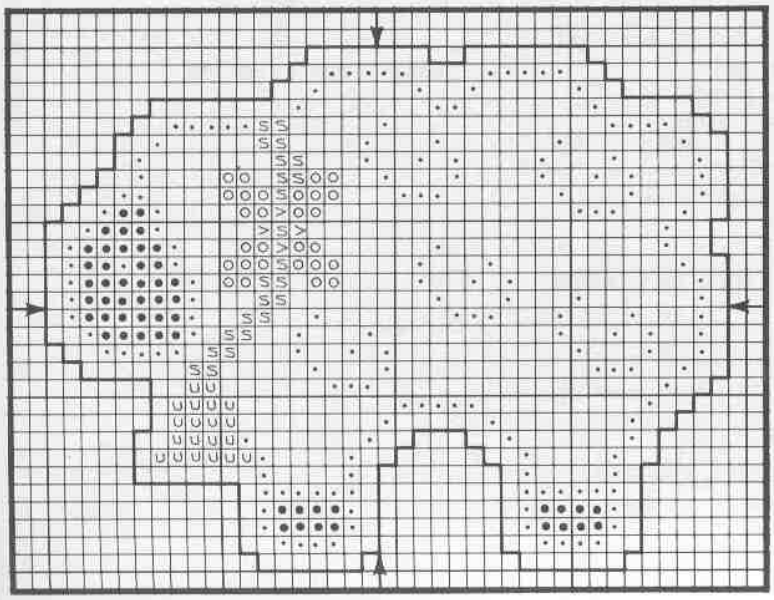
STAR

	DMC	Color
∪	676	Old Gold - Lt.
×	321	Christmas Red
·	712	Cream
I	562	Jade - Med.
	435	Brown - Vy. Lt.
	434	Brown - Lt.

Fill in background with 435 if not stitched on brown fabric.

Backstitch outline in 434.

Design Area: 40 × 35



SHEEP

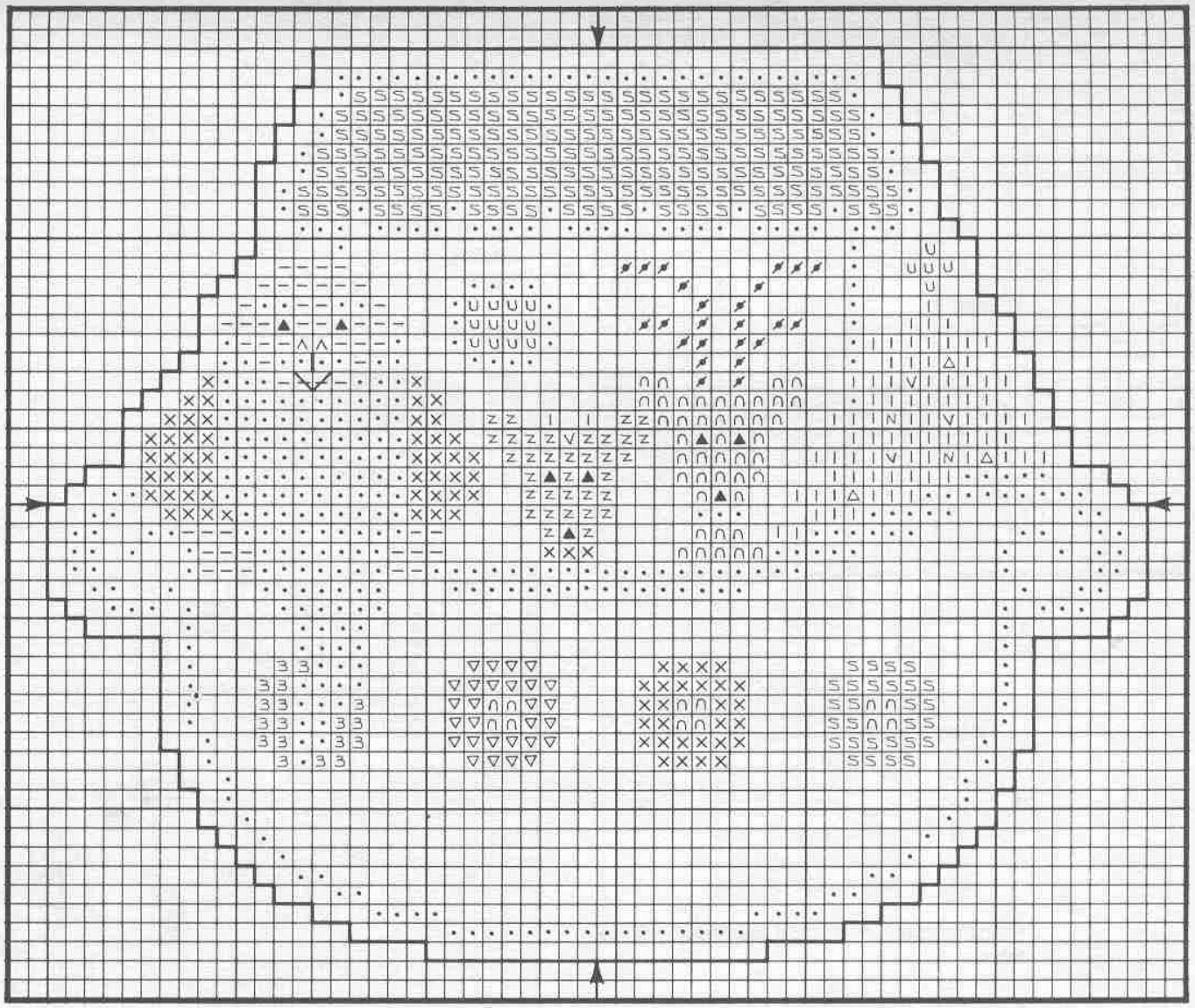
	DMC	Color
∪	729	Old Gold - Med.
·	712	Cream
○	561	Jade - Vy. Dk.
S	3760	Wedgewood
•	3799	Pewter Grey - Vy. Dk.
	435	Brown - Vy. Lt.
	434	Brown - Lt.
	321	Christmas Red

	Beads	
>	00213	Red (321)

Design Area: 30 × 39

Optional: You may add a small gold bell (#447) with 2 strands of 729 as shown on our model.
Fill in background with 435 if not stitched on brown fabric.
Backstitch outline in 434.

© 1995 Designs by Gloria & Pat, Inc.



NOAH'S ARK

	DMC	Color
U	676	Old Gold - Lt.
–	754	Peach Flesh - Lt.
^	3801	Christmas Red - Lt.
X	321	Christmas Red
▽	725	Topaz
·	712	Cream
Z	433	Brown - Med.
∩	898	Coffee Brown - Vy. Dk.
▲	938	Coffee Brown - Ultra Dk.
/	3371	Black Brown

	DMC	Color
I	562	Jade - Med.
3	911	Emerald Green - Med.
S	3760	Wedgewood
	435	Brown - Vy. Lt.
	434	Brown - Lt.

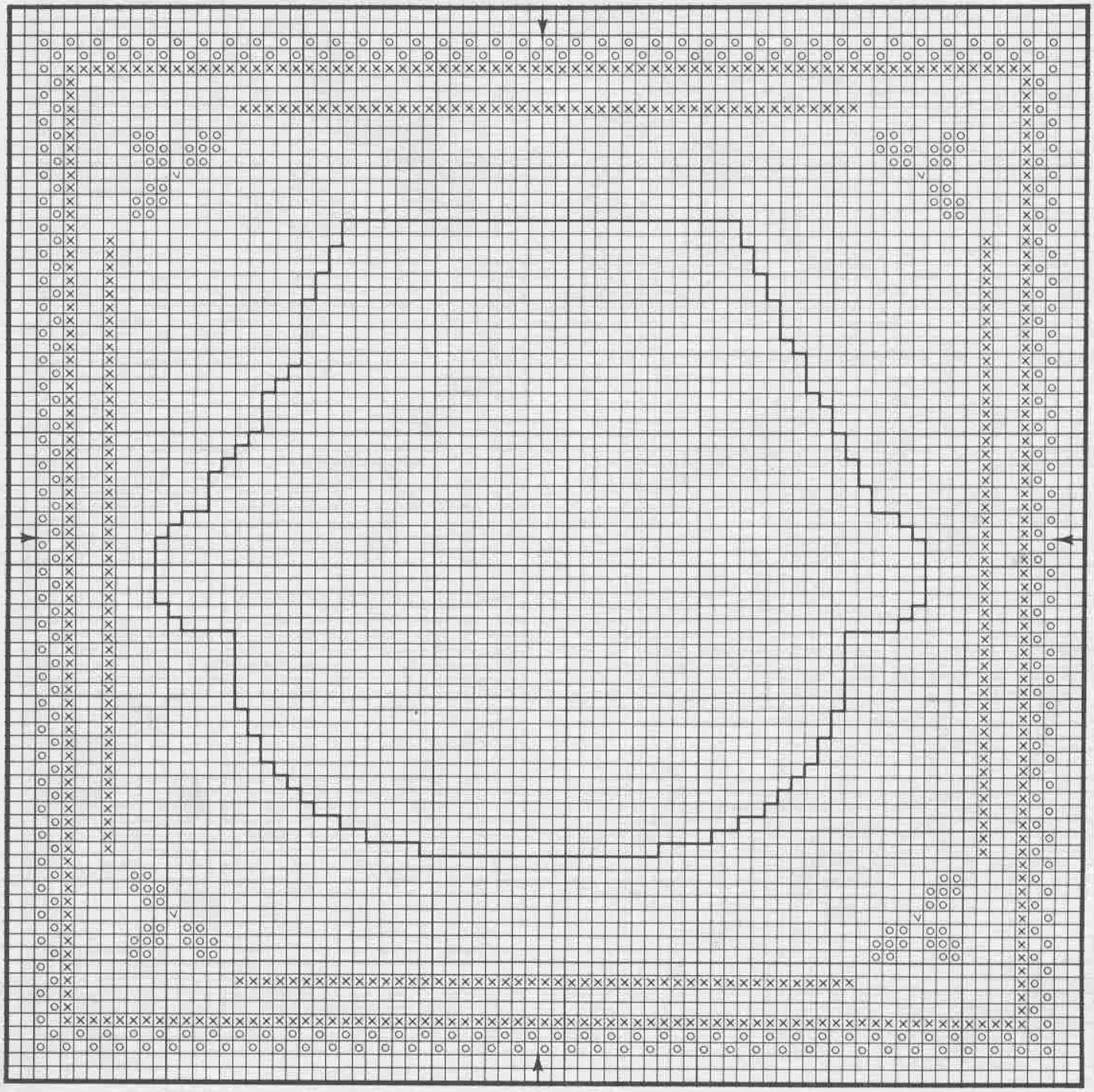
	Beads	
V	62013	Red (321)
△	62043	Blue (3760)
N	62041	Yellow (676)

Fill in background with 435 if not stitched on brown fabric.

Backstitch Noah's mouth in 321.
Backstitch outline in 434.

Design Area: 48 × 58

© 1995 Designs by Gloria & Pat, Inc.



TRIVET HOLLY BORDER

	DMC	Color
×	321	Christmas Red
○	561	Jade - Vy. Dk.

	Beads	
v	62013	Red (321)

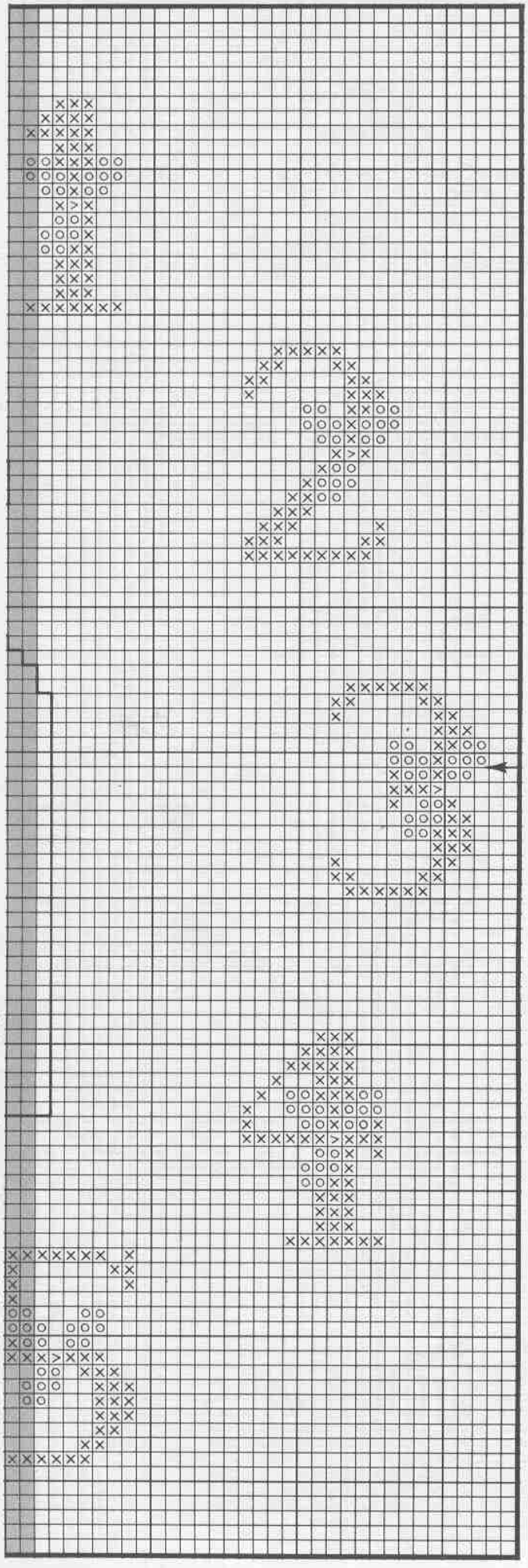
77

Design Area: 77

***Outline indicates placement of Noah's Ark chart on page 10.**

© 1995 Designs by Gloria & Pat, Inc.

© 1995 Designs by Gloria & Pat, Inc.



Shaded area indicates last two rows stitched on previous page.

CLOCK

DMC	Color
× 321	Christmas Red
○ 561	Jade - Vy. Dk.

Beads

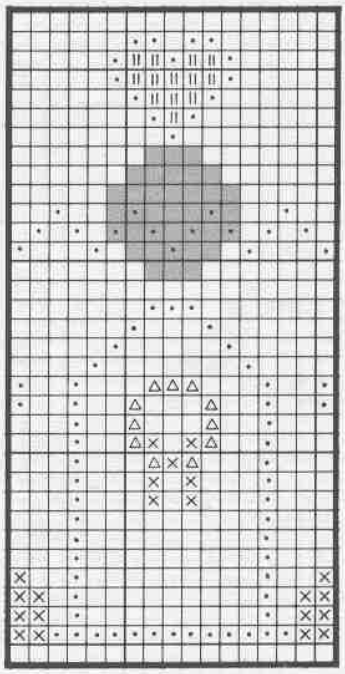
> 02013	Red (321)

Design Area: 103 × 103

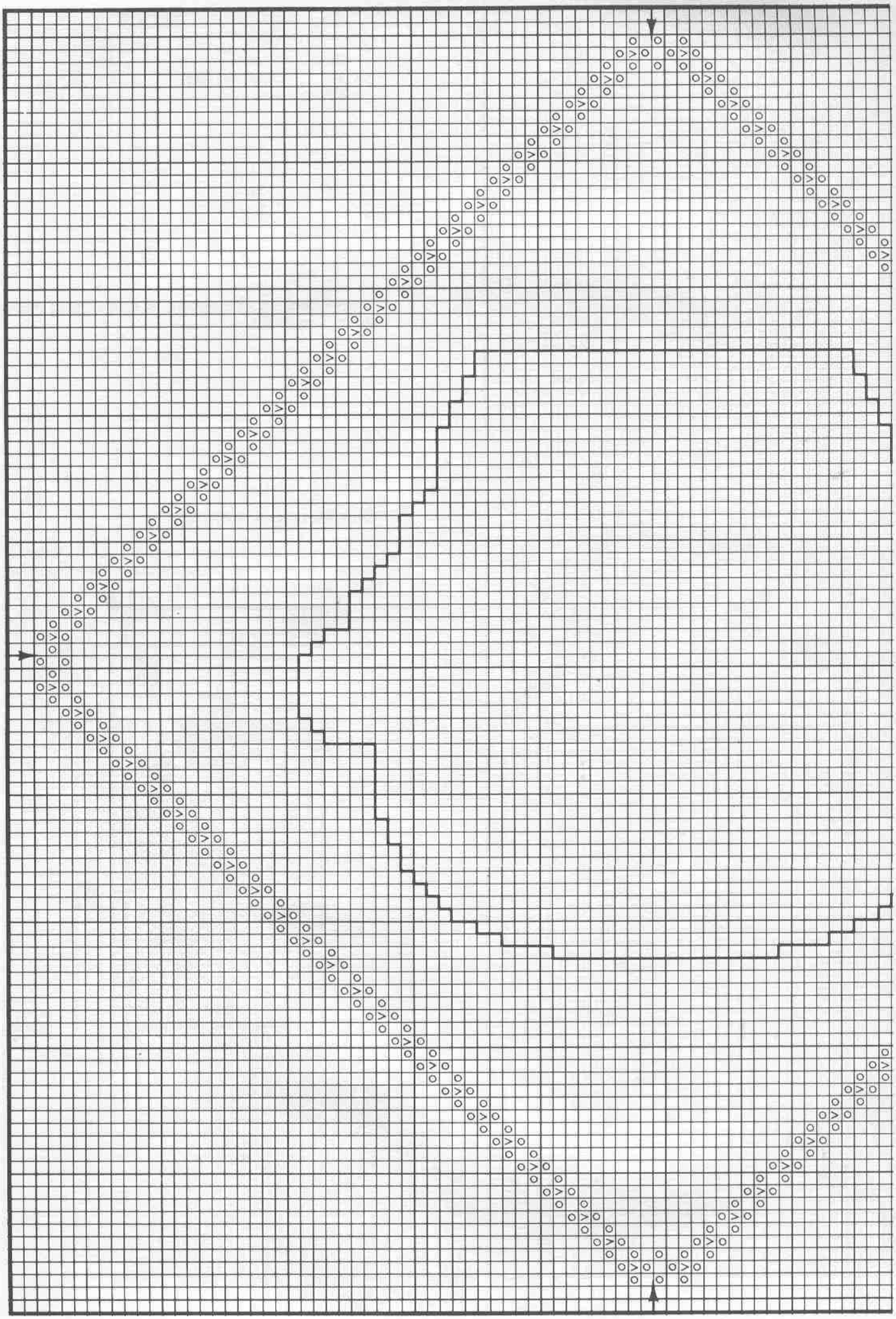
***Outline indicates placement of Gingerbread House chart on page 5.**

Clockworks Opening:

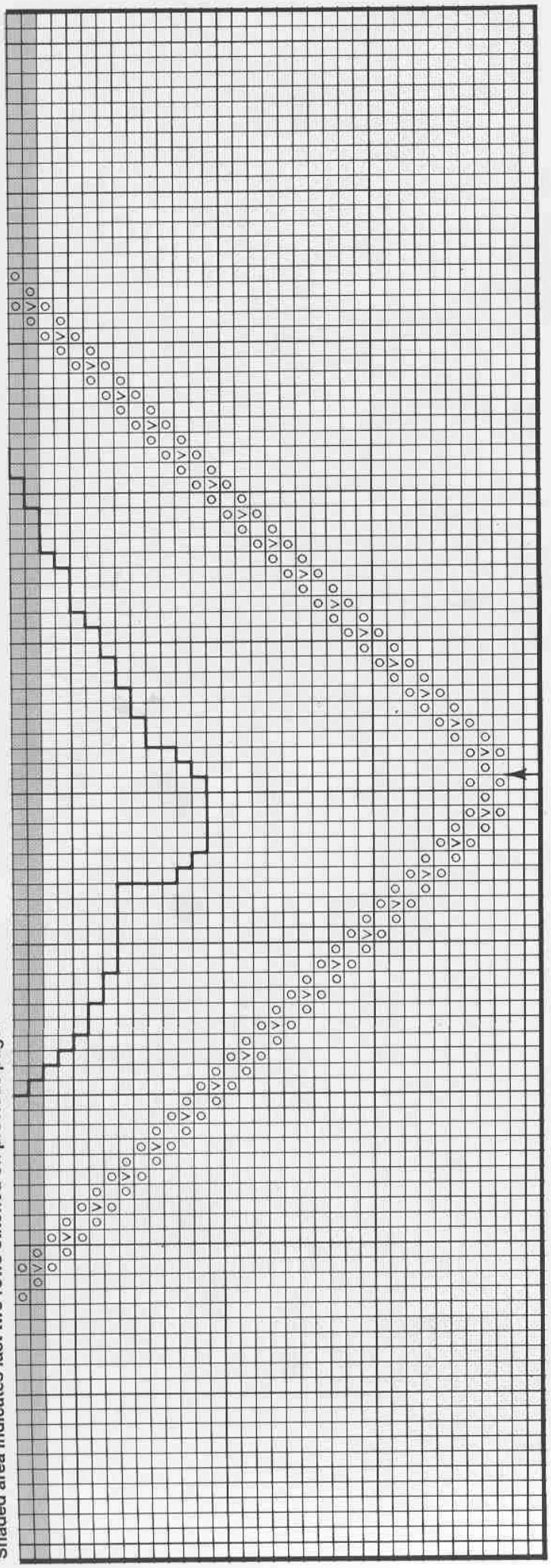
Omit stitching where shaded so hands for clock can be inserted. A small hole must be cut in the fabric. See instructions provided with clock.



© 1995 Designs by Gloria & Pat, Inc.



© 1995 Designs by Gloria & Pat, Inc.



Shaded area indicates last two rows stitched on previous page.

DIAMOND BORDER

	DMC	Color
o	561	Jade - Vy. Dk.
	321	Christmas Red

Beads

>	02013	Red (321)

99

Design Area: 99

***Outline indicates placement of Noah's Ark chart on page 10.**

© 1995 Designs by Gloria & Pat, Inc.

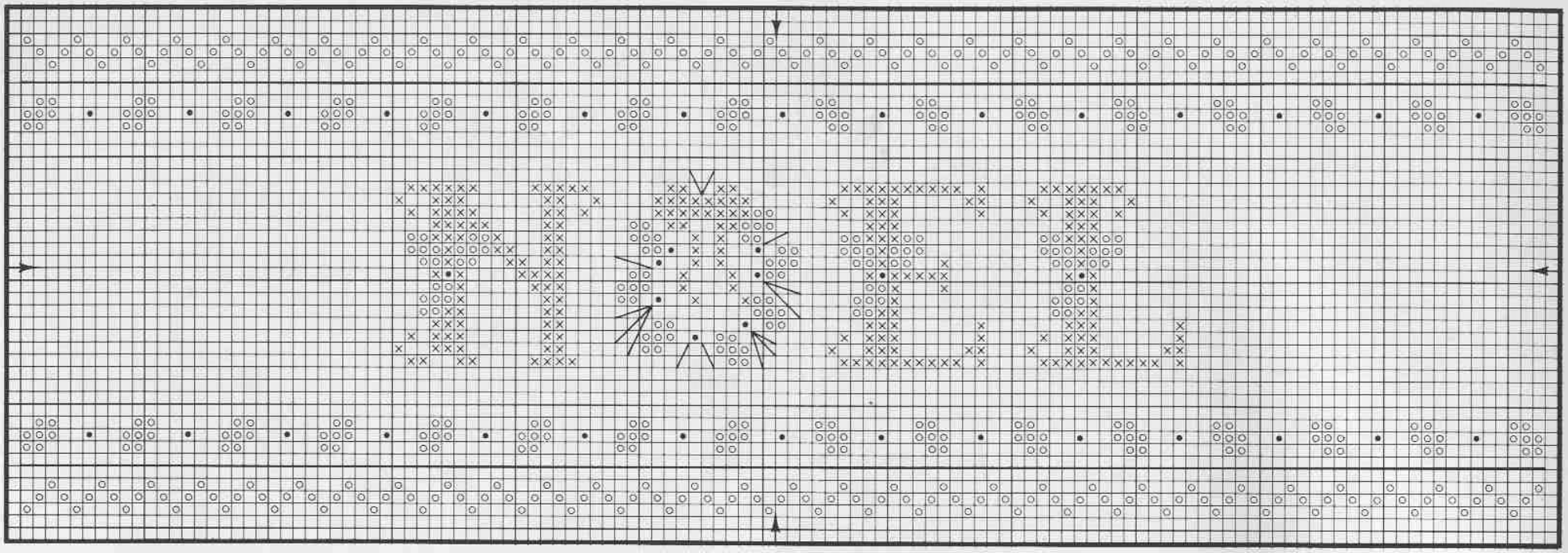
GINGERBREAD MEN:
1/2 cup butter, softened
3/4 cup sugar
1 egg
1/4 cup molasses
juice of 1/2 orange
3-1/2 to 4 cups all-purpose flour
1 tsp baking soda
1/2 tsp salt
1 tsp ground cinnamon
1 tsp ground ginger
raisins
icing

Cream butter; add sugar and beat till light and fluffy. Add egg, molasses, and orange juice; beat well. Combine flour, soda, salt, and spices; add to creamed mixture, blending well. Divide dough in half; chill 1 hour or until stiff enough to handle. Roll half of dough to 1/8-inch thickness on a greased cookie sheet; keep other half chilled. Cut with cookie cutters and remove excess. Press raisins in for details. Bake 350°, 10 minutes. Cool 1 minute, then transfer to racks to cool completely. Repeat with remaining dough. Decorate with icing as desired. Yields 3 dozen.

© 1995 Designs by Gloria & Pat, Inc.

© 1995 Designs by Gloria & Pat, Inc.

© 1995 Designs by Gloria & Pat, Inc.



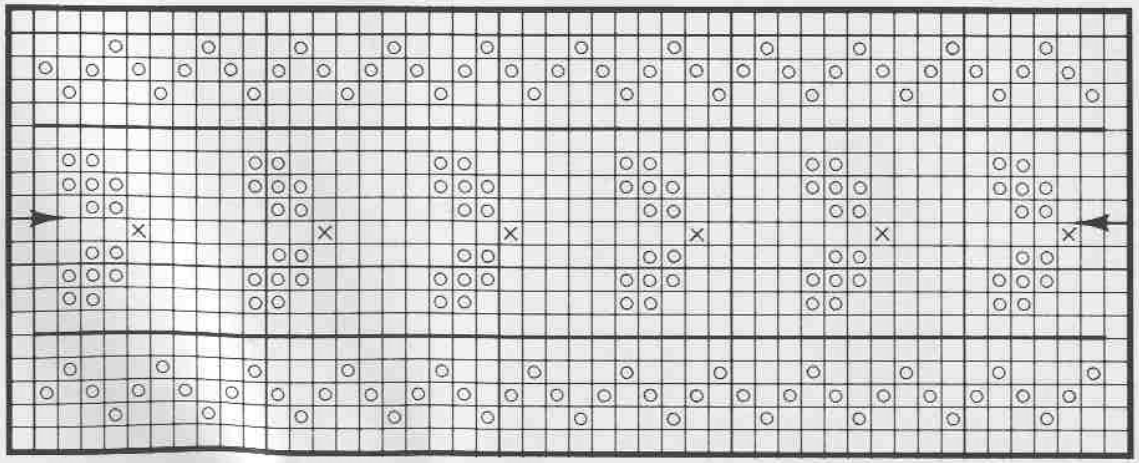
NOEL

DMC	Color
× 321	Christmas Red
○ 561	Jade - Vy. Dk.

Beads		
● 02013	Red	(321)

Backstitch wreath in 561.
Backstitch border in 321.

Design Area: 39 × 123



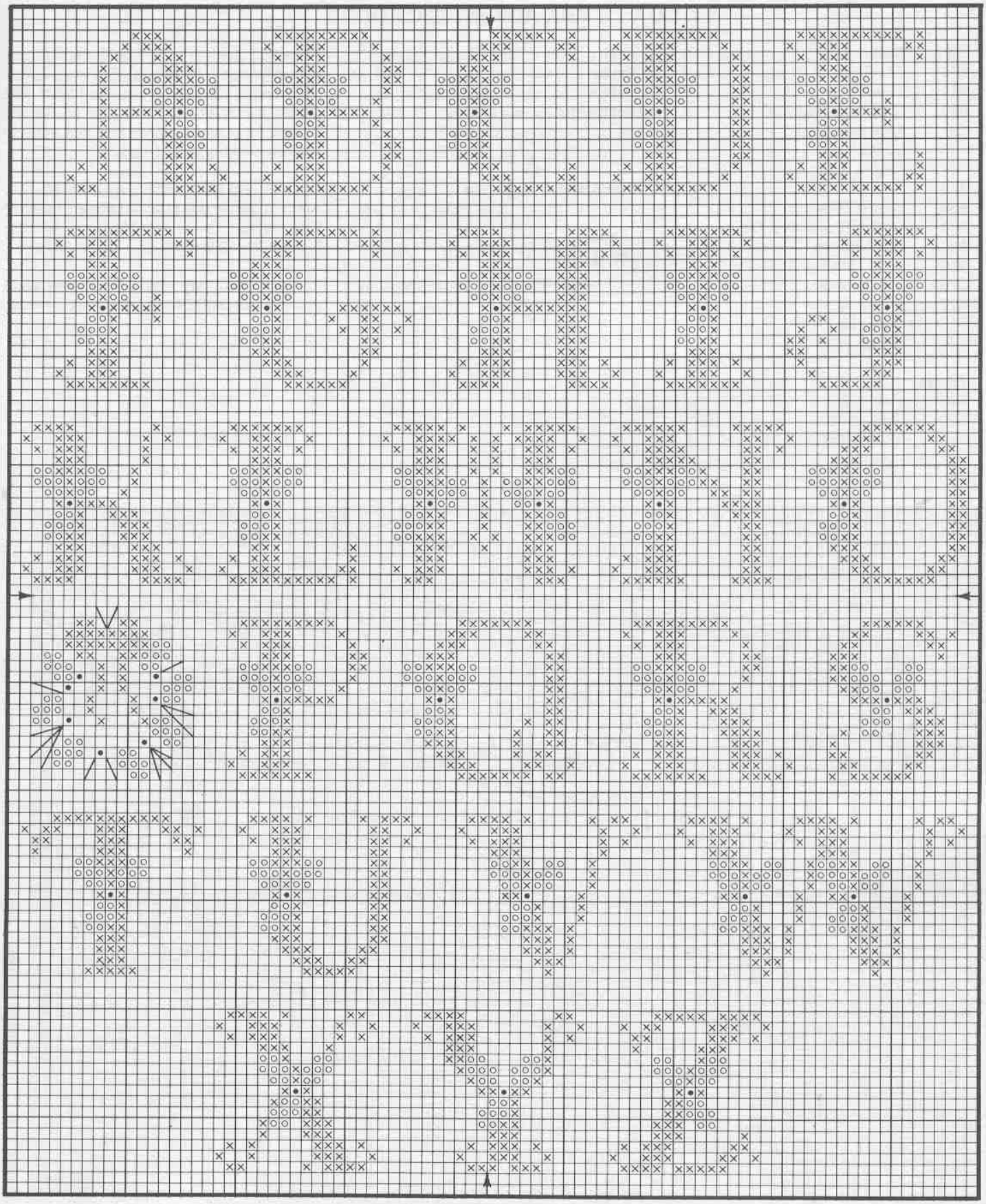
MINI HOLLY BORDER

DMC	Color
× 321	Christmas Red
○ 561	Jade - Vy. Dk.

Note: Center design on towel. Border may be extended to size desired.

Backstitch border in 321.

Design Area: 17 × 46



CHRISTMAS ALPHABET

DMC	Color
× 321	Christmas Red
○ 561	Jade - Vy. Dk.

Glass Pebble Beads

●	05025	Red (321)

Backstitch wreath in 561.

© 1995 Designs by Gloria & Pat, Inc.

NOAH'S ARK ADVENT CALENDAR

	DMC	Color
U	676	Old Gold - Lt.
–	754	Peach Flesh - Lt.
^	3801	Christmas Red - Lt.
X	321	Christmas Red
▼	725	Topaz
•	712	Cream
\	435	Brown - Vy. Lt.
Z	433	Brown - Med.
∩	898	Coffee Brown - Vy. Dk.
▲	3371	Black Brown
I	562	Jade - Med.
S	3760	Wedgewood
/	827	Blue - Vy. Lt.
⊃	813	Blue - Lt.
	434	Brown - Lt.

	Beads	
>	62013	Red (321)
△	62043	Blue (3760)
N	62041	Yellow (676)

Backstitch boats in 434.
Backstitch tow lines in 321.
Backstitch string to heart on moon in 433.
Backstitch Noah's mouth in 321.

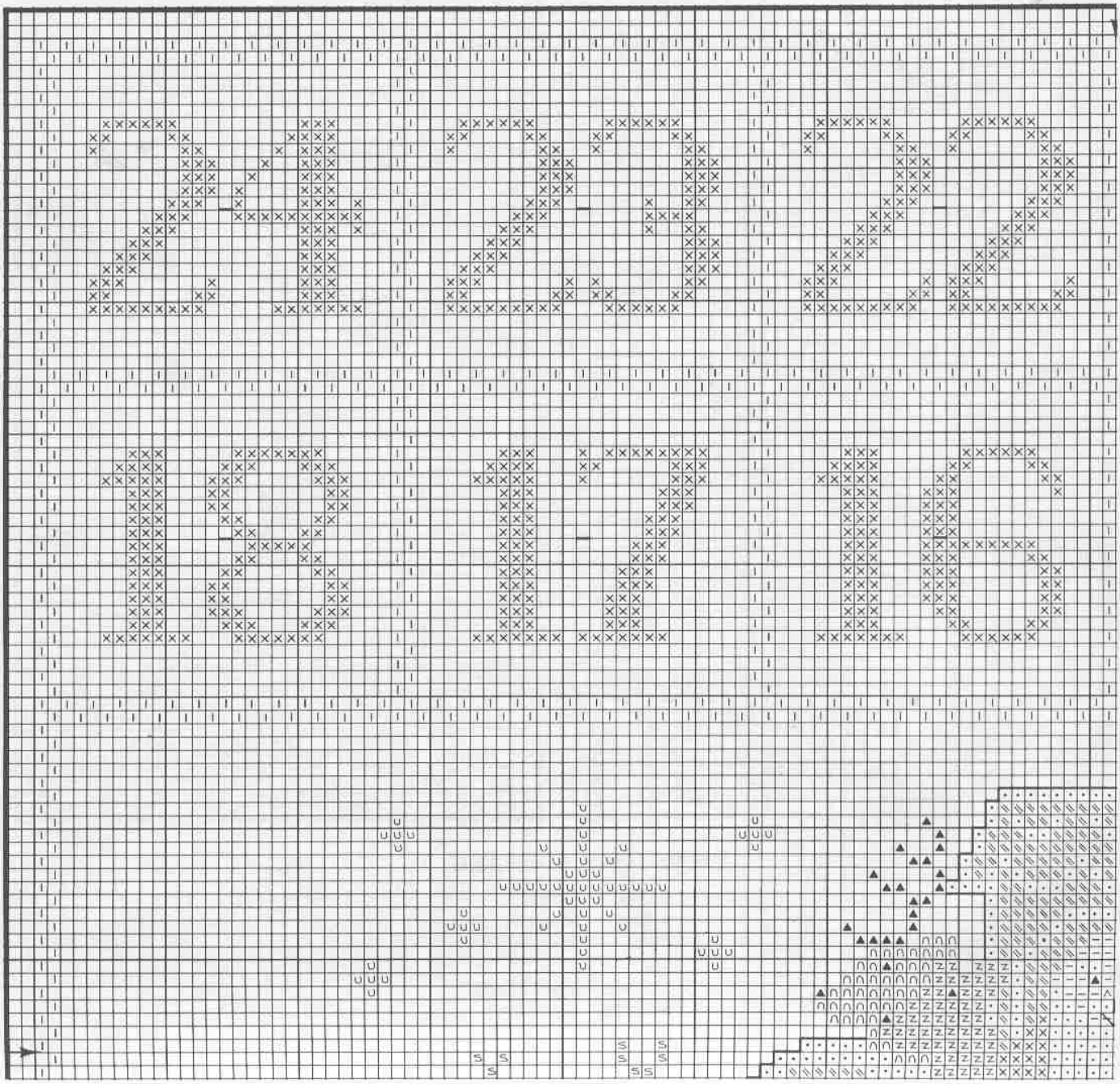
Design Area: 155 × 164

41 × 131 (Noah's Ark design only)

Bows and charms: Cut #3 DMC Pearl Cotton 8" long (or use 1/16" ribbon). Pull Pearl Cotton (or ribbon) through where marked (-), thread charm, candy, or small ornament on, then tie a bow. After all bows are tied trim ends to desired length.

Charms: AG1001 Ballerina, AG1100 Cat, AG1101 Bunny, AG1140 Bear/heart, AG1422 Doll, AG1423 Soldier, AG1424 Horse, AG1425 Bear, AG2950 Wreath.

Optional: You may add a small gold heart (#6027) with DMC 676 as shown on our model.



© 1995 Designs by Gloria & Pat, Inc.

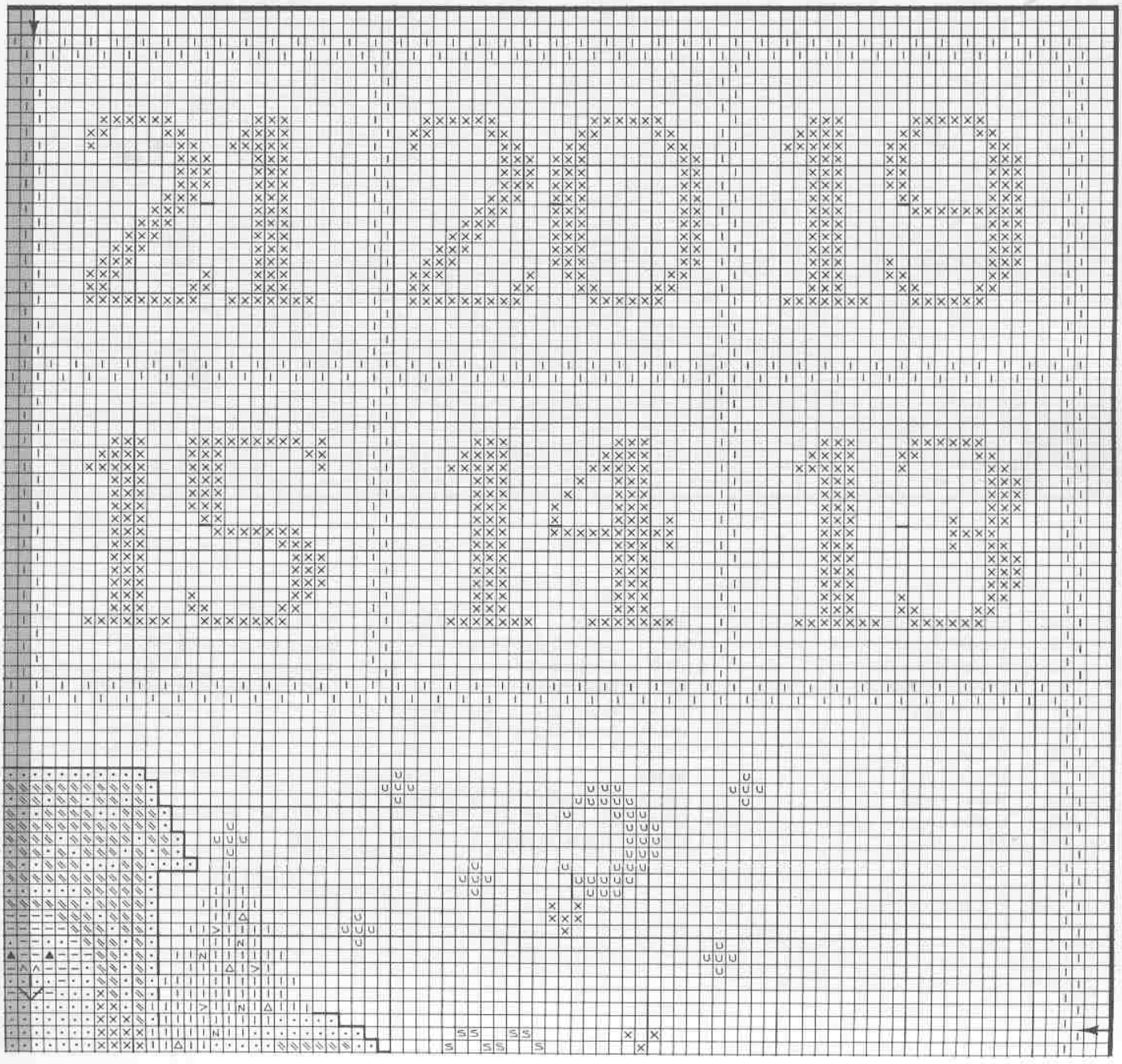
	DMC	Color
U	676	Old Gold - Lt.
—	754	Peach Flesh - Lt.
^	3801	Christmas Red - Lt.
×	321	Christmas Red
▼	725	Topaz
·	712	Cream
\	435	Brown - Vy. Lt.
Z	433	Brown - Med.
n	898	Coffee Brown - Vy. Dk.
▲	3371	Black Brown

	DMC	Color
I	562	Jade - Med.
S	3760	Wedgewood
6	827	Blue - Vy. Lt.
ɔ	813	Blue - Lt.
	434	Brown - Lt.

Beads

>	62013	Red (321)
△	62043	Blue (3760)
N	62041	Yellow (676)

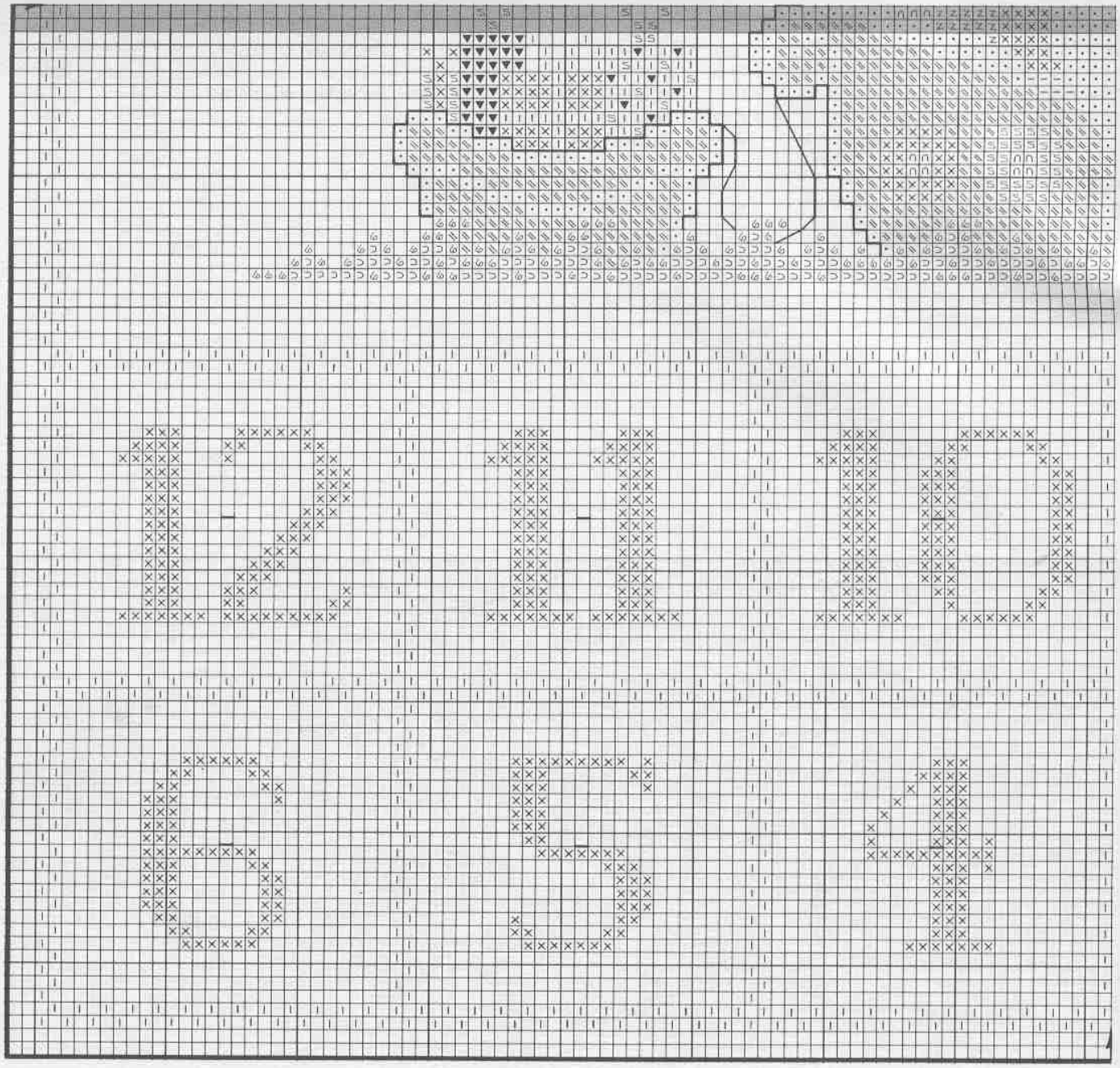
Backstitch boats in 434.
Backstitch tow lines in 321.
Backstitch string to heart on moon in 433.
Backstitch Noah's mouth in 321.



Shaded area indicates last two rows stitched on previous page.

© 1995 Designs by Gloria & Pat, Inc.

Shaded area indicates last two rows stitched on page 20.



	DMC	Color
U	676	Old Gold - Lt.
–	754	Peach Flesh - Lt.
∧	3801	Christmas Red - Lt.
×	321	Christmas Red
▼	725	Topaz
·	712	Cream
⍀	435	Brown - Vy. Lt.
z	433	Brown - Med.
∩	898	Coffee Brown - Vy. Dk.
▲	3371	Black Brown

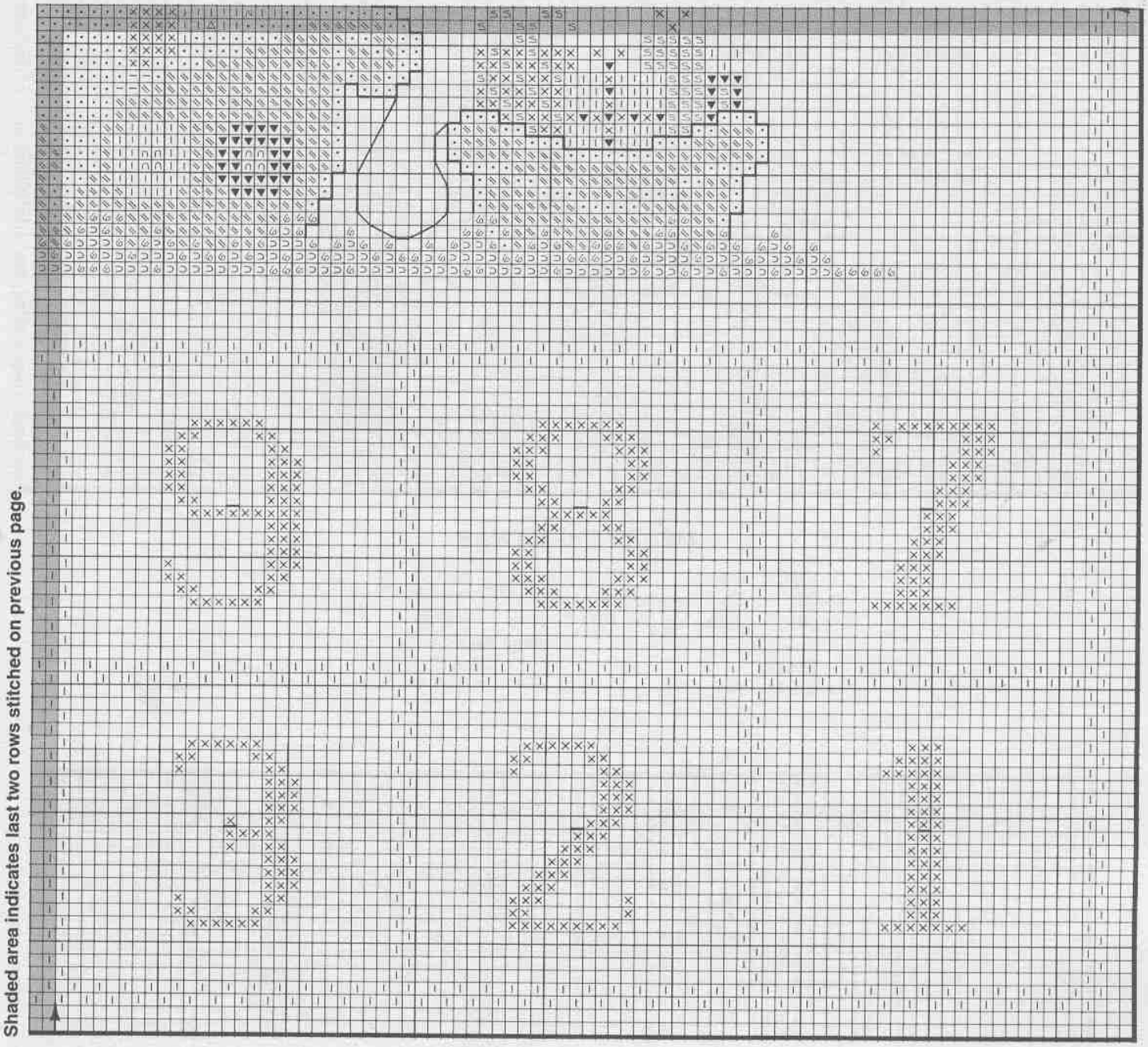
	DMC	Color
I	562	Jade - Med.
S	3760	Wedgewood
6	827	Blue - Vy. Lt.
⊃	813	Blue - Lt.
	434	Brown - Lt.

	Beads	
>	62013	Red (321)
△	62043	Blue (3760)
N	62041	Yellow (676)

Backstitch boats in 434.
Backstitch tow lines in 321.
Backstitch string to heart on moon in 433.
Backstitch Noah's mouth in 321.

© 1995 Designs by Gloria & Pat, Inc.

Shaded area indicates last two rows stitched on page 21.



Shaded area indicates last two rows stitched on previous page.

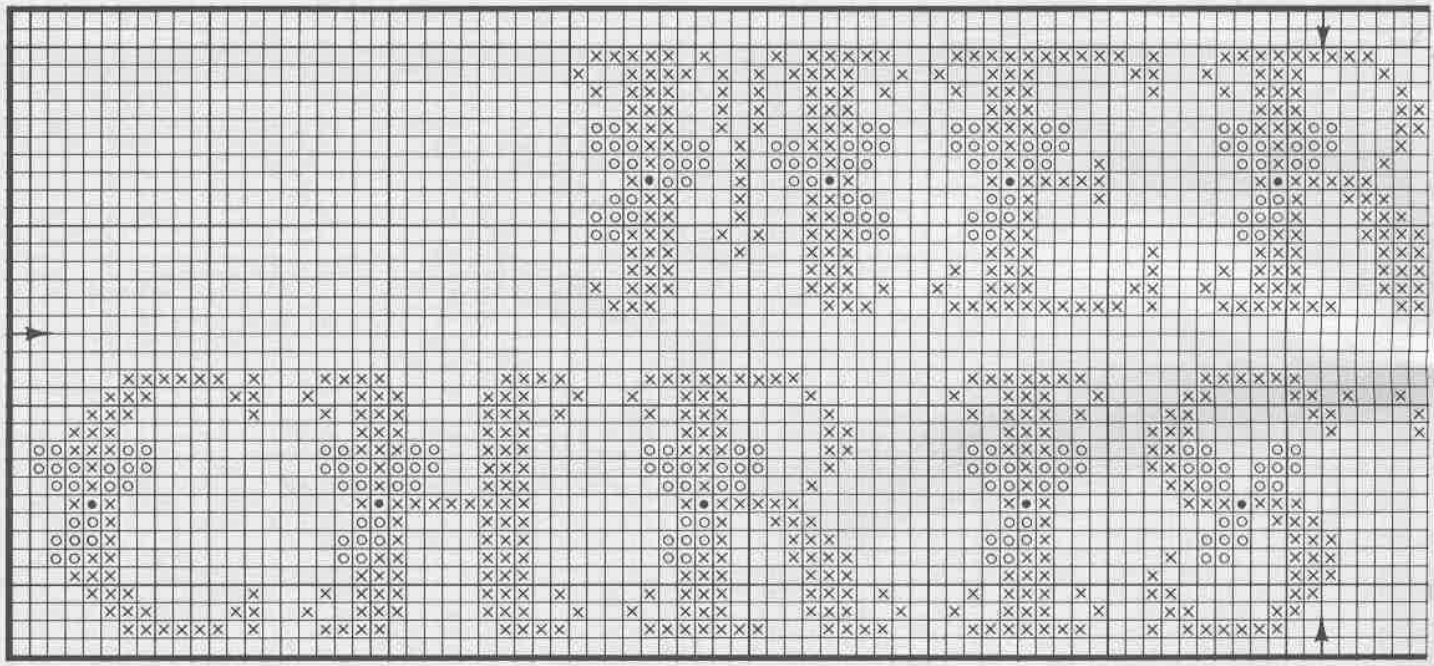
	DMC	Color
U	676	Old Gold - Lt.
–	754	Peach Flesh - Lt.
^	3801	Christmas Red - Lt.
×	321	Christmas Red
▼	725	Topaz
·	712	Cream
\	435	Brown - Vy. Lt.
Z	433	Brown - Med.
∩	898	Coffee Brown - Vy. Dk.
▲	3371	Black Brown

	DMC	Color
I	562	Jade - Med.
S	3760	Wedgewood
&	827	Blue - Vy. Lt.
⊃	813	Blue - Lt.
	434	Brown - Lt.

	Beads	
>	62013	Red (321)
△	62043	Blue (3760)
N	62041	Yellow (676)

Backstitch boats in 434.
Backstitch tow lines in 321.
Backstitch string to heart on moon in 433.
Backstitch Noah's mouth in 321.

© 1995 Designs by Gloria & Pat, Inc.



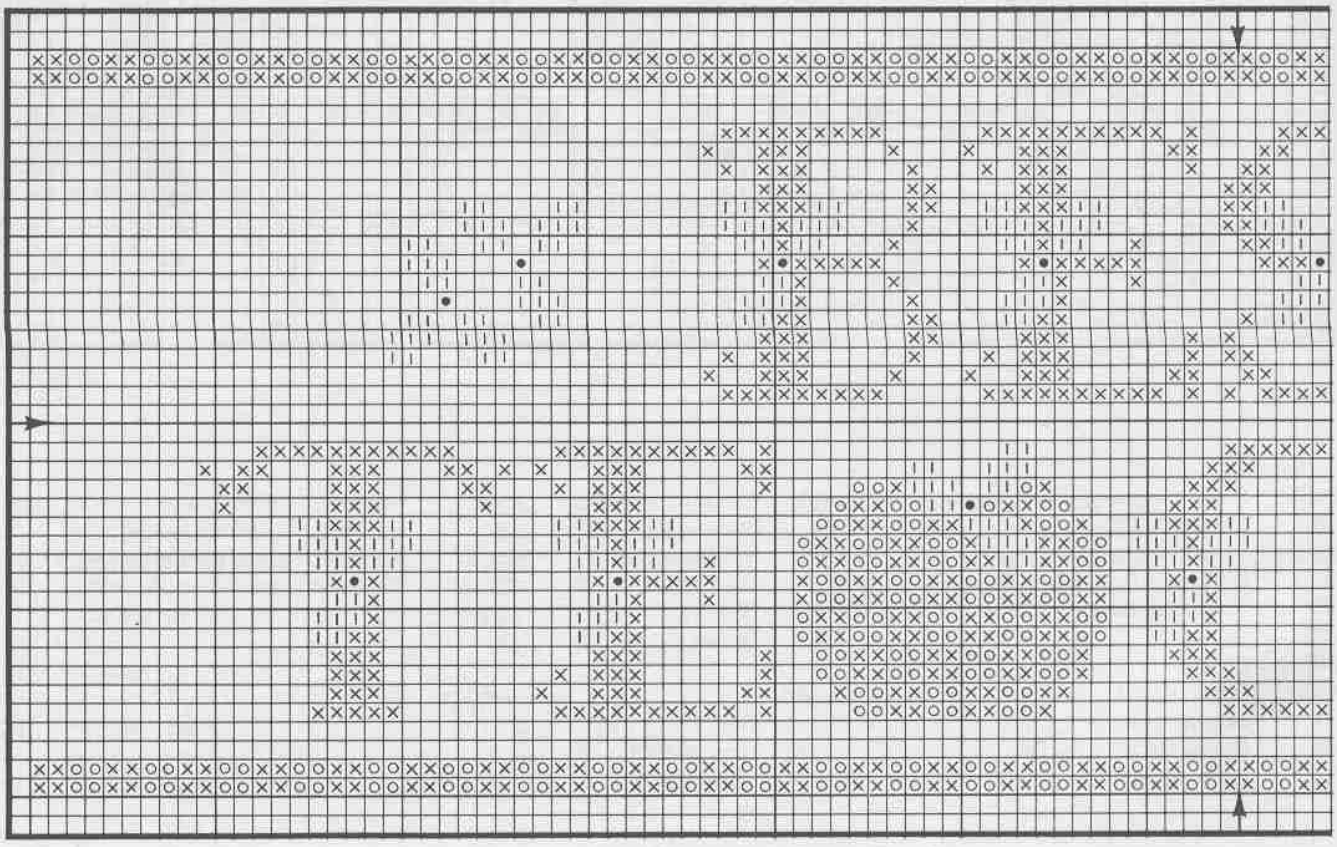
MERRY CHRISTMAS

DMC	Color
× 321	Christmas Red
○ 561	Jade - Vy. Dk.

Beads

●	02013	Red (321)

Design Area: 33 × 144



BEST TEACHER

DMC	Color
× 321	Christmas Red
ı 562	Jade - Med.
○ 561	Jade - Vy. Dk.

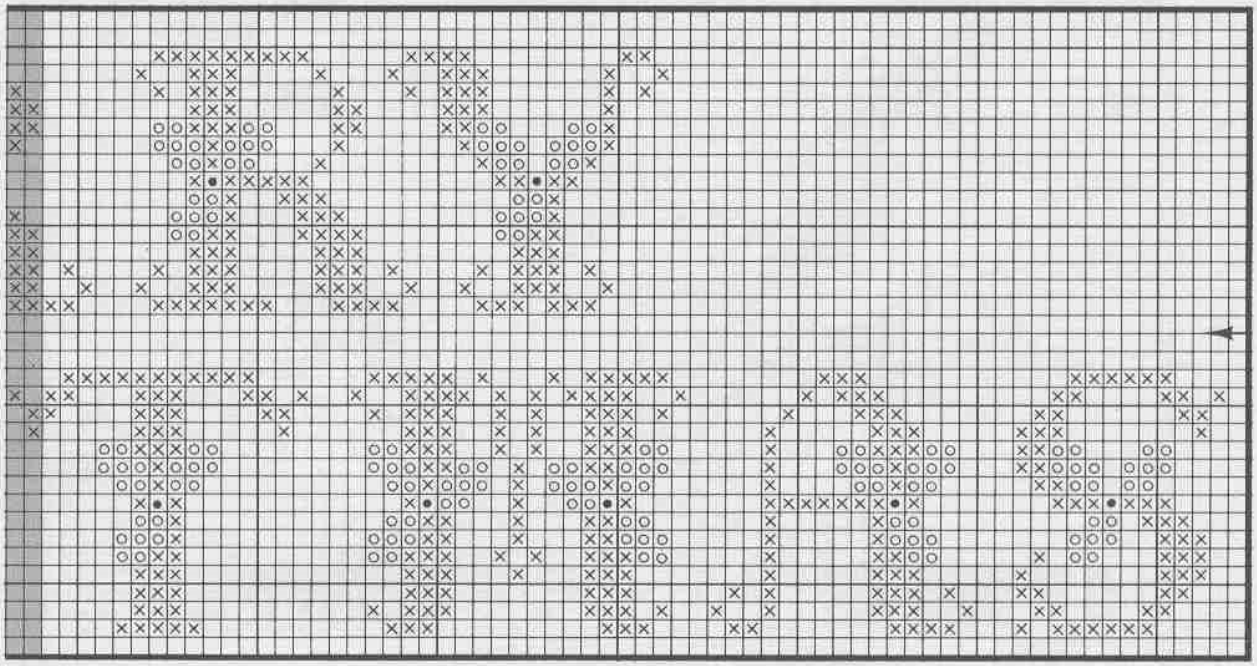
Beads

●	02013	Red (321)

Design Area: 40 × 130

© 1995 Designs by Gloria & Pat, Inc.

Shaded area indicates last two rows stitched on previous page.

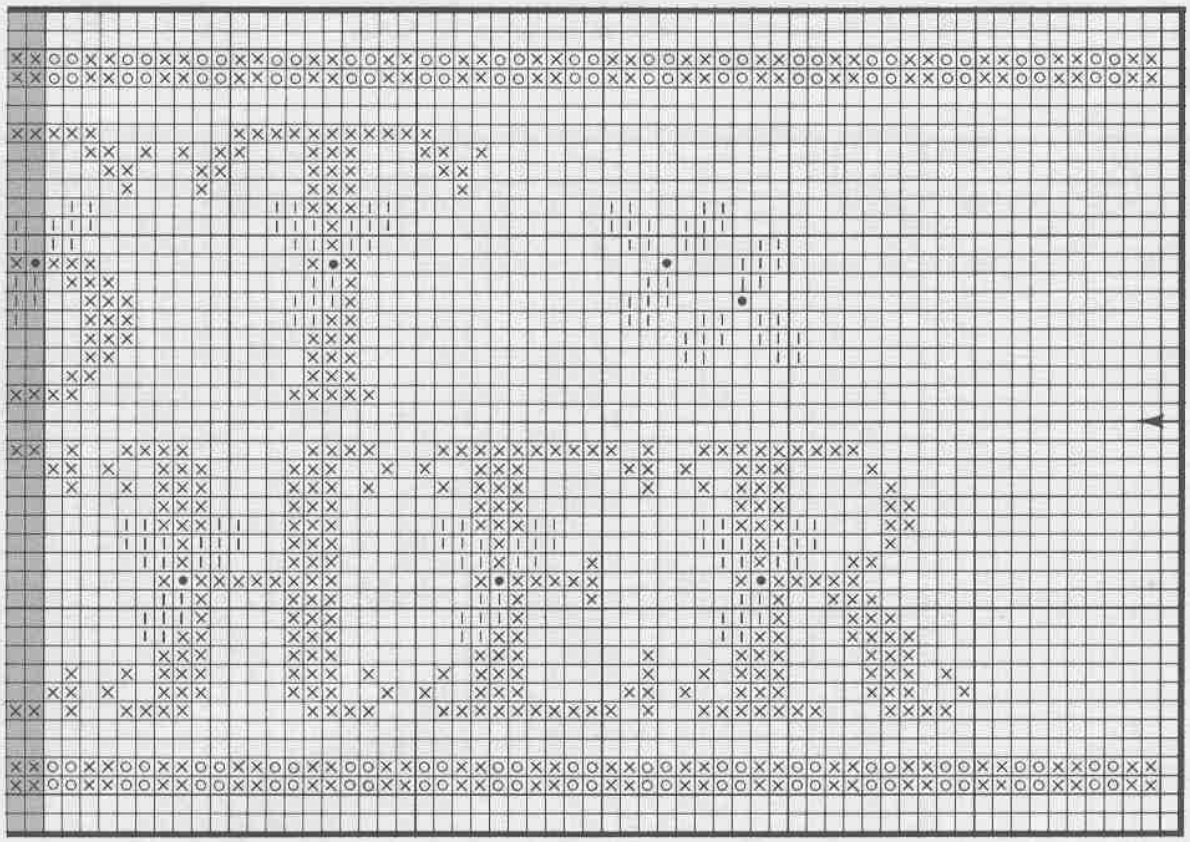


DMC	Color
× 321	Christmas Red
○ 561	Jade - Vy. Dk.

Beads

●	02013	Red (321)

Shaded area indicates last two rows stitched on previous page.

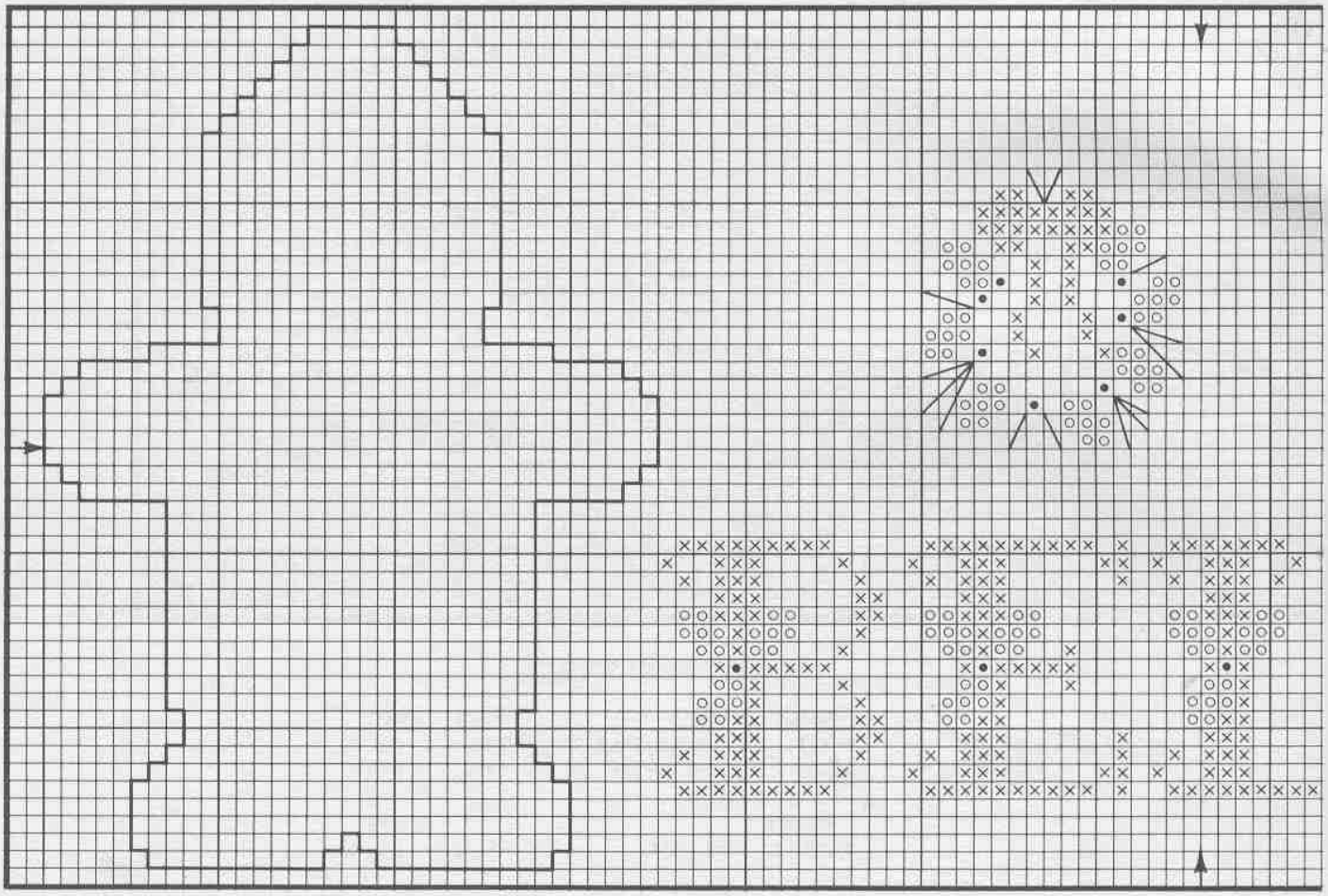


DMC	Color
× 321	Christmas Red
I 562	Jade - Med.
○ 561	Jade - Vy. Dk.

Beads

●	02013	Red (321)

© 1995 Designs by Gloria & Pat, Inc.



I BELIEVE

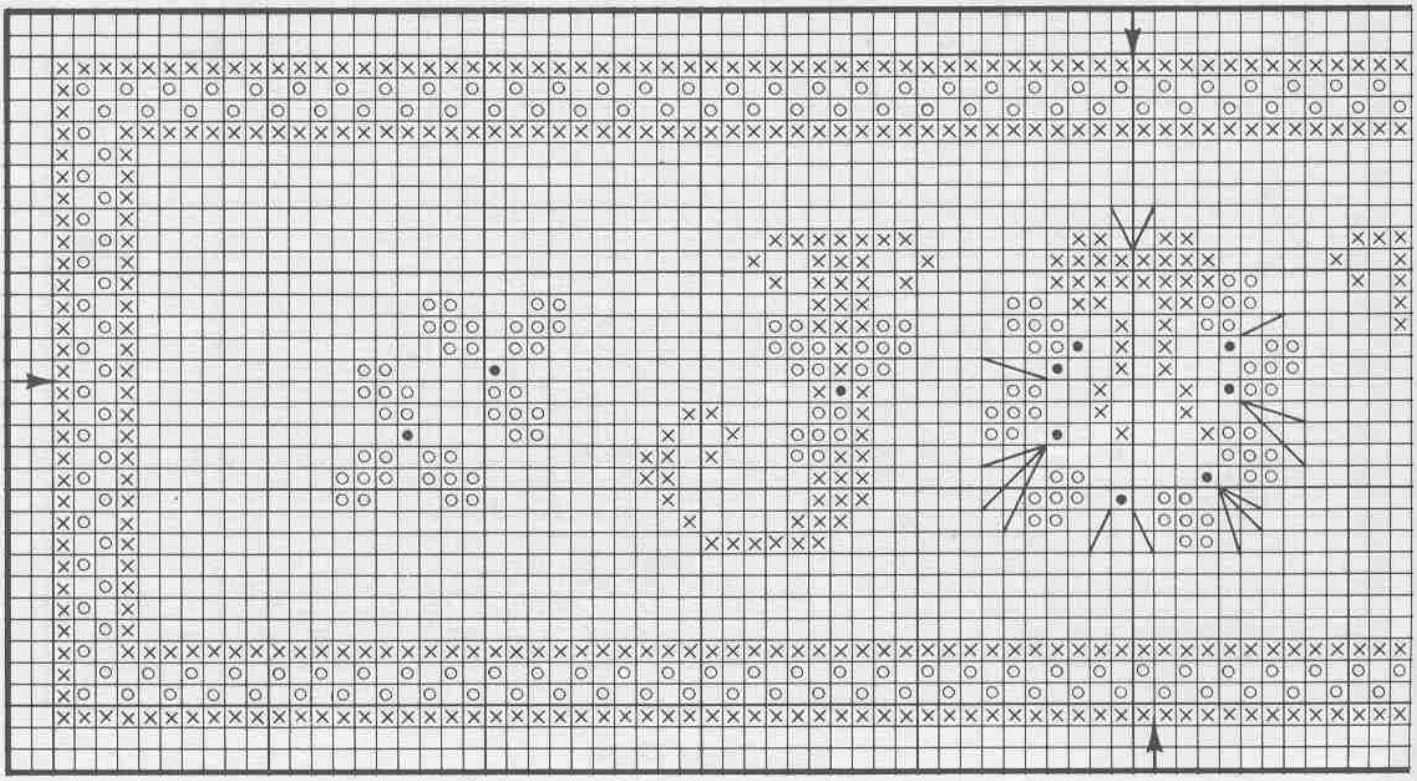
DMC	Color
× 321	Christmas Red
○ 561	Jade - Vy. Dk.
676	Old Gold - Lt.

Beads		
● 00557	Gold	(676)

Backstitch wreaths in 561.

***Outline indicates placement for Santa chart on page 6.**

Design Area: 48 × 132



JOY

DMC	Color
× 321	Christmas Red
○ 561	Jade - Vy. Dk.

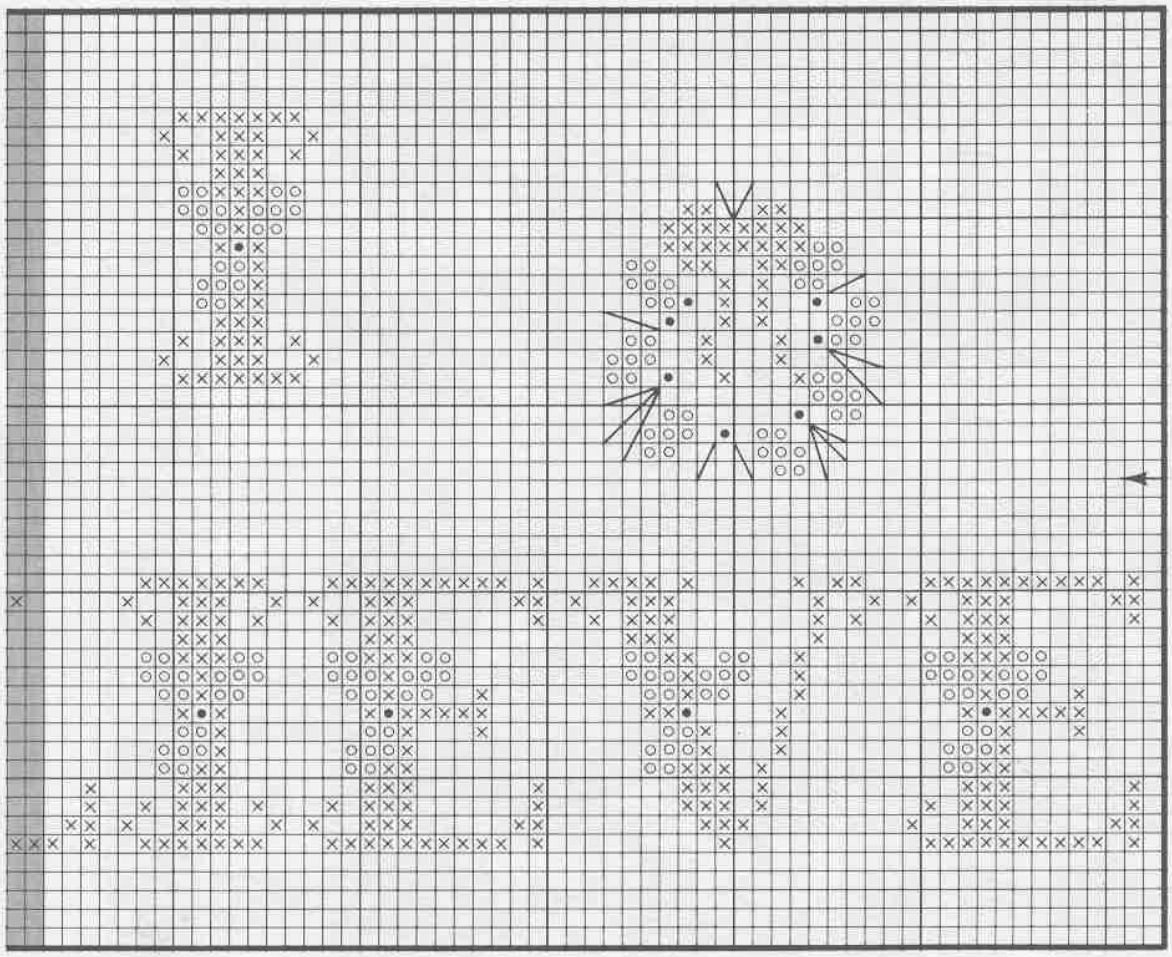
Beads		
● 05025	Red	(321); Pillow
• 02013	Red	(321); Towel

Backstitch wreath in 561.

Design Area: 31 × 101

© 1995 Designs by Gloria & Pat, Inc.

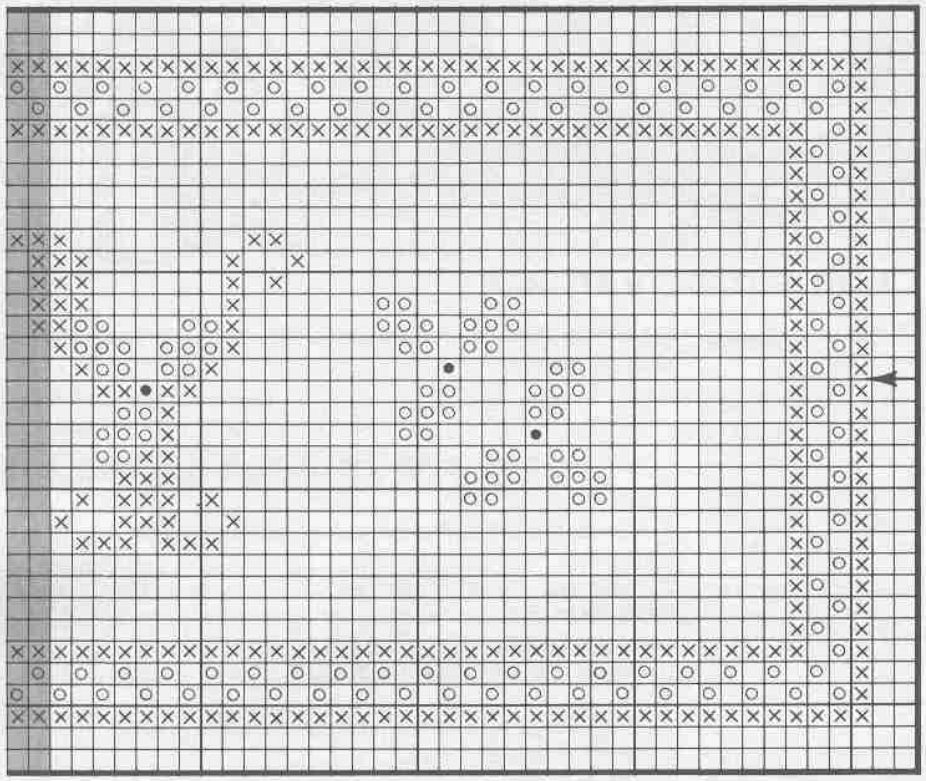
Shaded area indicates last two rows stitched on previous page.



DMC	Color	Beads		
× 321	Christmas Red	• 00557	Gold	(676)
○ 561	Jade - Vy. Dk.			
676	Old Gold - Lt.			

Backstitch wreaths in 561.
***Outline indicates placement for Santa chart on page 6.**

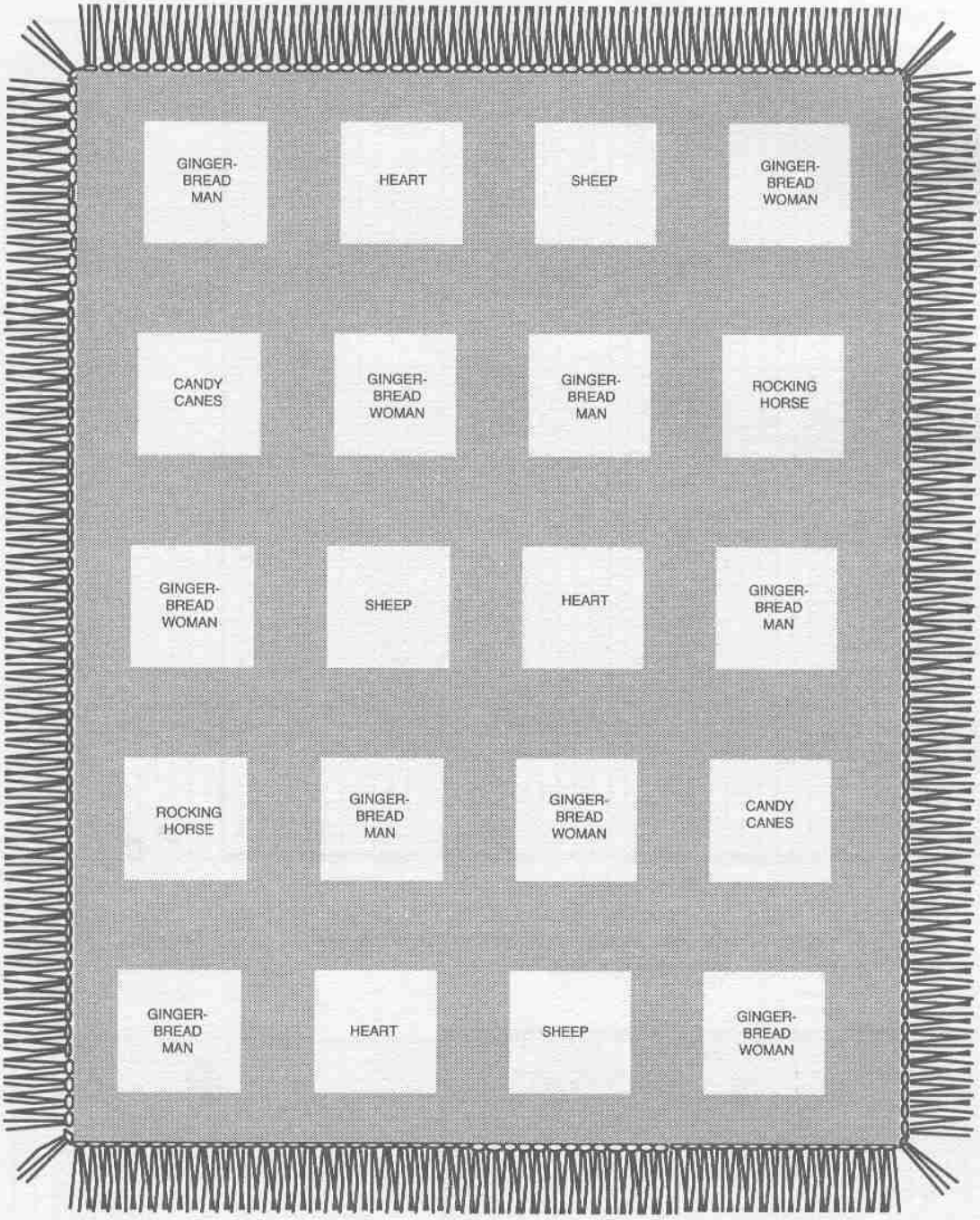
Shaded area indicates last two rows stitched on previous page.

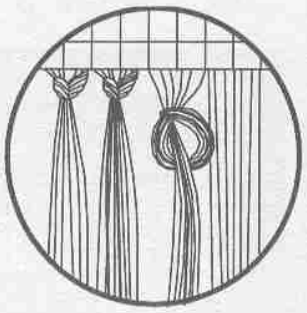


DMC	Color	Beads		
× 321	Christmas Red	• 05025	Red	(321); Pillow
○ 561	Jade - Vy. Dk.	• 02013	Red	(321); Towel

Backstitch wreath in 561.

© 1995 Designs by Gloria & Pat, Inc.





LADY ELIZABETH AFGHAN

To stitch the designs as shown on our model, you will need the following skeins of #5 DMC Pearl Cotton.

5 skeins 712
3 skeins 909, 321, 434
1 skein each of all remaining colors
(See charts pages 4-10)

How to Start: To begin, find the center of each square (94 threads by 94 threads). Count up and over to highest point and begin by a vertical thread. (See p. 31, Special Linen instructions, "The First Stitch".)

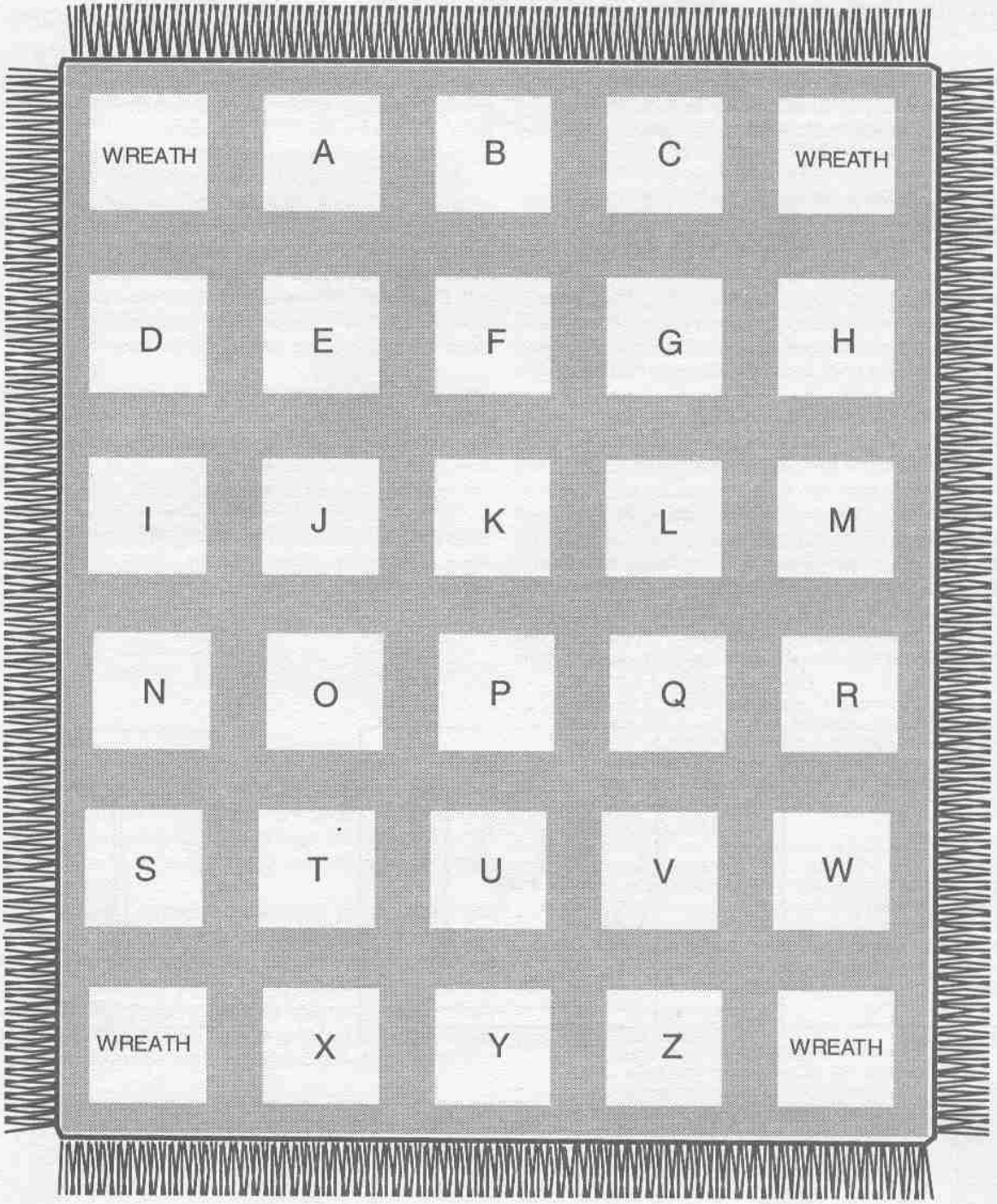
Fringing Instructions

1. Remove the selvage.
2. Count out 50 threads from the border and remove the 51st thread on all four sides. Cut along this line (where 51st thread was removed) on each side.
3. Remove the threads to create fringe up to the border.
4. Make an overhand knot at corners (see enlarged detail) using four threads from each side.
5. Make overhand knots between corners using 8 threads in each knot. Knot all threads.

PAT'S TIPS FOR STITCHING ON AFGHANS

1 - Be sure to stitch on the right side of the fabric (pattern is raised).
2 - Each square on the chart equals 2 threads on the fabric. Start by a vertical thread and you will stay by a vertical thread (see "The First Stitch", page 31).
3 - Buy all of a floss color at one time to insure the same dye lot.
4 - End threads by weaving under stitches on the back vertically (see illustration).
5 - Fringe last.
6 - Afghan fabrics are not meant to be lined or backed with iron-on fusable interfacing.

© 1995 Designs by Gloria & Pat, Inc.



BONDENO AFGHAN

To stitch this afghan as shown you will need the following:

5 skeins	321 DMC Pearl Cotton Size 3
4 skeins	909 DMC Pearl Cotton Size 3
2 pkgs	05025 Mill Hill Glass Pebble Beads

ABOUT THE FABRIC:

1. The finished size of the afghan is approximately 39" x 47" (fringe included).
2. Each block is 31 squares by 31 squares.
3. Each afghan has 5 blocks across and 6 blocks vertically.
4. To find the center of each block start in the top left corner. Count 16 squares down and 16 squares to the right. This point matches the center of the chart. Count from the center up and to the left on the chart and the fabric to begin in the upper left corner of the design.
5. Use 1 strand of #3 DMC Pearl Cotton for cross stitch and backstitch.
6. Use a size 20 or 22 tapestry needle.

FINISHING THE AFGHAN:

1. Machine stitch all four sides of the afghan 2 threads out from the outside woven border. Use sewing thread that is the same color as the fabric.
2. Cut the selvage off before fringing as follows:
   A. Count 10 squares out from the machine stitching.
   B. Pull the threads of the 11th square on all four sides. (This makes all four sides even.)
   C. Cut where the 11th square was pulled on all four sides.
   D. Remove threads to create fringe up to the machine stitching.

© 1995 Designs by Gloria & Pat, Inc.

STITCHING ON CLOTHING WITH LINEN

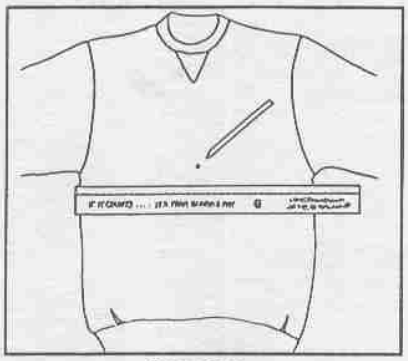
Step One: **Choose clothing.** Determine placement of design and where you would like the center of your design to be on the piece of clothing you have chosen to stitch. Mark the center with a blue marking pen (washable).

Step Two: **Prepare the fabric for stitching.** Add 4" to 6" to the design area to determine the size to cut the fabric (20 ct. linen was used in this book). Stitch the edges of the fabric to prevent raveling. Fold the linen in half top to bottom and baste a line using light colored thead from side to side. Fold again from side to side and baste another line vertically through the center of the fabric. Match the center of the fabric (where basted lines intersect) to the place marked on the clothing in Step One. Pin the linen in place over the shirt. Baste the edges of the linen to the shirt; remove pins.

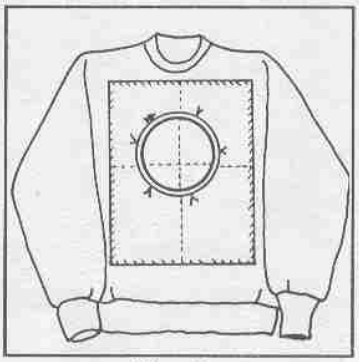
Step Three: **Center the design.** Find the center of the design on the chart. Count up and to the left to the desired starting place. Count the same number of *stitches* (count two linen threads for each stitch or chart square) on the linen to find the starting place. Mark with a pin. Thread a sharp needle with the proper color and number of strands and start stitching. On 20 ct. linen you will cross stitch with four strands and backstitch with two strands and you may begin with the loop method. Take two strands of floss, one at a time, and match all four ends together so that there is a loop at the other end. Thread the sharp needle and let the loop end hang down. Pull the needle through the shirt and the linen at the starting place until the cut ends appear. As the needle goes down again to make the first half cross stitch, let the needle pass through the loop. Pull to secure.
After the design has been started, remove the basting threads that mark the center so that you don't stitch over them. Work all the cross stitch first, then add the backstitch. Take care to make your stitches as even as possible, and use the stab stitch method (poke and pull) rather than a sewing method (in and out of the fabric in one motion). End your threads securely by running under several stitches on the back (at least six). For increased durability, end the thread under three stitches on the back horizontally in one direction, then move up one row and run under three more stitches on the back in the other direction.

Step Four: **After the stitching is finished** - Pull out basting threads holding linen to clothing. Cut around the very edge of linen where it is slip stitched by hand or zig-zagged on the sewing machine. Begin at any corner and pull threads of linen one at a time. Linen thread will come out from under cross stitch.

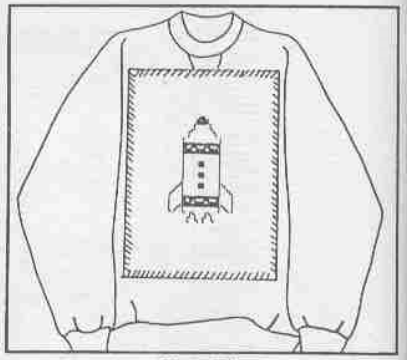
Step Five: **Wash and press.** Use cold water and mild soap to wash. Rinse in cold water. Press on reverse side of stitching. Now the clothing is ready to wear.



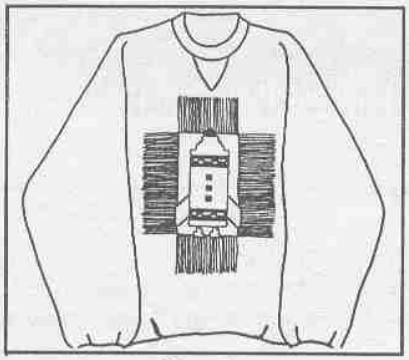
Step One



Step Two



Step Three



Step Four

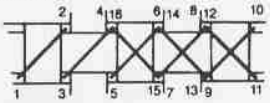
Step Five

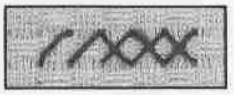
© 1995 Designs by Gloria & Pat, Inc.

CROSS STITCH INSTRUCTIONS

FULL CROSS STITCH

Be sure that all your stitches lay in the same direction. Bottom stitches in one direction and top stitches in the opposite direction. We work our stitches from the bottom left-hand corner to the top right-hand corner, then return in the opposite direction.





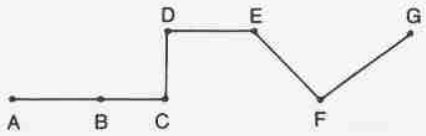
SYMBOL WITH BACKSTITCH

When there is backstitch over one square and the symbol is the same on either side of the backstitch, make a full cross stitch in that square. Backstitch last in color given in instructions.

BACKSTITCHING INSTRUCTIONS

Backstitching (BS) is a part of some designs—also used for lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

up at B--down at A
up at C--down at B
up at D--down at C
up at E--down at D
up at F--down at E
up at G--down at F



How to Add Beads:

Add beads to your project after all other stitching and any necessary laundering is done. A #26 Tapestry needle or a beading needle is required for adding small beads. Use the loop method to anchor one doubled strand of floss on the back of the project. Use the color of floss indicated in parentheses where beads are listed.

Bring the needle up where indicated on the chart by the symbol for beads and pass through the bead. Pass through the fabric and then, if this is the beginning of a new thread, through the loop to anchor the thread. Next, bring the needle up as if to cross a stitch, but let the two strands split apart to pass on either side of the bead. An easy way to do this is to put the point of the needle between the strands, then into the fabric. See diagrams below.

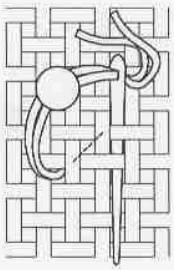


Fig. 1

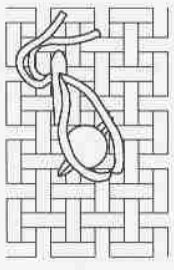


Fig. 2

LOOP METHOD: (To use any time an even number of floss strands is called for - 2, 4, or 6.) When two strands are required, take one strand 30" long and fold it in half. Put both ends through the needle, and make the first half of your stitch. Go back through the fabric and through the loop. Pull to anchor the floss securely.

© 1995 Designs by Gloria & Pat, Inc.

SPECIAL LINEN INSTRUCTIONS

© Copyright Ginnie Thompson

YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an evenweave cotton fabric where one "square" on the cloth equalled one stitch. A first project may have been a tiny flower or heart. Next, most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful; pillows, clothing accents, birth and wedding samplers, etc.

Then--LINEN! This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allow greater flexibility of design. It launders and becomes more beautiful each time. And it is the best; elegant and traditional.

TIPS FOR STITCHING ON LINEN

RAVELING

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

HOOPLESS STITCHING

Cross Stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger--this may distort the stitches.

Fig. 1

KNOTLESS WASTE KNOT

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.

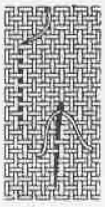


Fig. 2

THE FIRST STITCH

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the understitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.

Fig. 3

SEWING MOTION

A sewing stitch, one scooping movement in and out, is used with linen (see fig. 4). Stitches should be neither loose and sloppy nor so tight that the spaces between the linen threads are enlarged. If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.

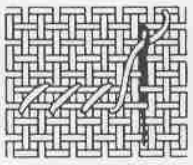


Fig. 4

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines, as in fig. 6.

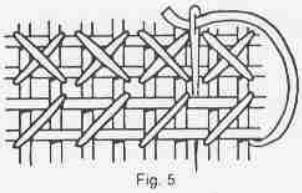


Fig. 5

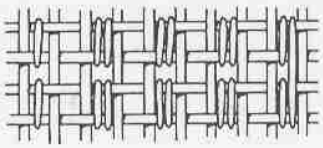


Fig. 6

180 DEGREES

It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

LAUNDERING

Launder your needlework only if it has become soiled. If it is clean, lay it face down on a terry cloth towel on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down on a terry cloth towel.

MOUNTING

Mount your finished needlework as you would mount cotton fabrics. You'll discover, as you explore the world of linen stitching, that linen is extremely versatile and can be finished in a variety of ways other than framing.

7 49075 05141 7
105141

Because You Count™...We Care About Quality